

LONG DAY'S JOURNEY FOR KNIGHTS

BACKUP GOALIE PATTERSON EAGER TO BACKSTOP THE TEAM DURING ONE OF THREE OUT-OF-TOWN GAMES THIS WEEKEND

PAGE 8

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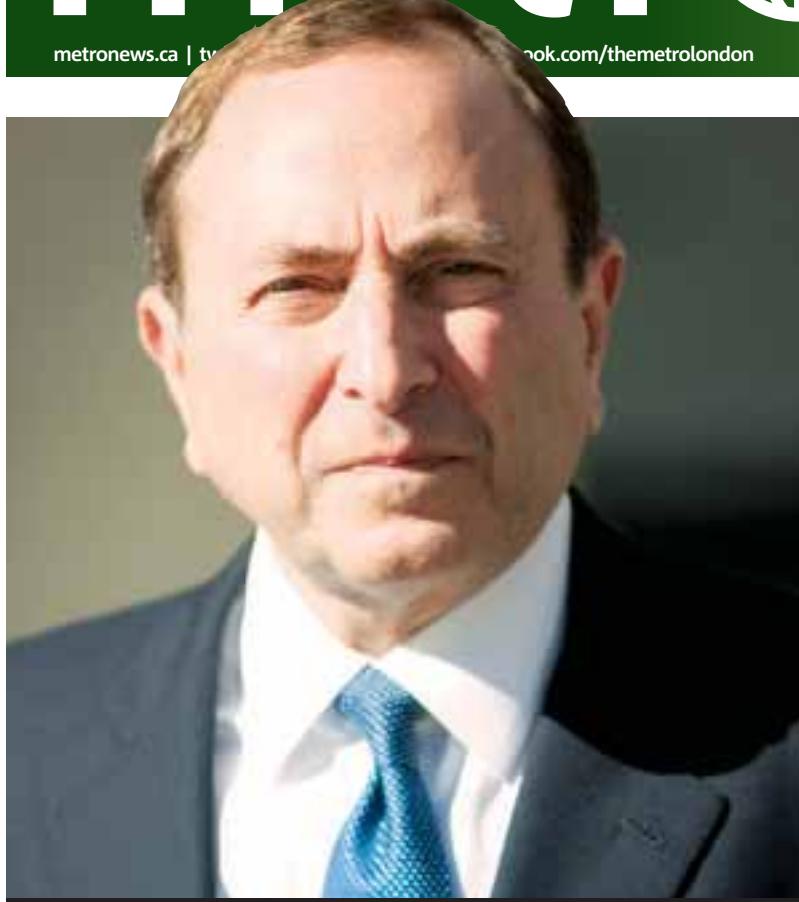
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WEEKEND, October 19-21,
2012



News
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'Thoroughly DISAPPOINTING'

NHL commissioner Gary Bettman walks past the Air Canada Centre, home of the Toronto Maple Leafs, as he makes his way to collective-bargaining talks in Toronto on Thursday. The NHL Players' Association has rejected an offer from the league. The union countered with three proposals, which Bettman called "thoroughly disappointing."

Story, page 28. CHRIS YOUNG/THE CANADIAN PRESS

We got those blue-bin blues

Recycling. Downtown pickup a tough 'nut' to crack, official says



ANGELA MULLINS

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Some downtown business owners and residents say they're being overlooked as the city looks to increase its recycling ranks.

While the city has bins for recyclables situated throughout downtown, it doesn't offer curbside pickup for businesses and the people living above them.

That, said Miljan Karac, is a problem. Karac is tired of tossing everything from vinegar bottles to cardboard boxes into the trash heap at his restaurant, Kantina (349 Talbot St.).

"Right now, I probably have a pile two inches high of just of old menus that I'd like to recycle," he said.

Prices put forward by contractors about three years ago showed it would cost \$70,000 to offer weekly downtown pickup, said Jay Stanford, London's director of environmental programs

Taking action

- In the absence of a city-run recycling program, several downtown businesses have contracted for private service.
- Downtown residents and businesses might want to explore this option if they want to help reduce landfill waste, the city's Jay Stanford says.
- "There are many areas of London where business owners have put their own recycling programs in place," he says. "(The city) shouldn't be viewed as the only option."

and solid waste.

Council didn't support the idea at the time, and the price tag, Stanford said, is likely to be higher now. Officials are considering options for bringing downtown into the loop and could be ready to move forward with a plan next year, he said.

It could take a variety of forms, including limiting the program to cardboard.

Another approach could see other recyclables picked up as well. If that happens, Stanford said, the frequency of garbage pickup would likely be reduced.

"It will not be able to match the same level of service as in residential neighbourhoods," he said. "Our goal is to contain cost and provide as much service as we can. We'll crack this nut eventually."

Whatever happens, it's likely to come with its fair share of challenges, among them: People leaving containers on public property after pickup, and trucks working around parked vehicles to make pickups, Stanford said.

Storage of recycling bins is also likely to be an issue. "Unfortunately, people are prone to kick them" and scatter the contents, Stanford said.

While London hasn't cracked the downtown recycling "nut," other communities have. The Waterloo and Niagara regions, for example, offer service downtown and in business-improvement areas.

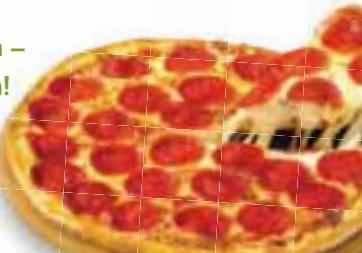
London is lagging, Karac said. "We should be the one leading the pack in everything. But it's not happening."



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A look at existing and proposed methadone clinics in London. KATIE NAUS/FOR METRO

Methadone dosage cap may be challenged: Coun.

Human-rights issue?

Provincial body could be next to voice concern, Coun. Bud Polhill says



ANGELA MULLINS
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At least one councillor thinks another voice might weigh in on the Wharncliffe Road methadone clinic debate.

Coun. Bud Polhill said the Ontario Human Rights Commission might have something to say about a planned 200-dose cap on the clinic's daily business.

"I think 200 is a reasonable number, but there may

be an appeal (coming) forward," Polhill said. "We'll have to see what the powers that are higher than us decide."

Members of council's planning committee, which Polhill chairs, endorsed moving ahead Wednesday with a request to rezone property at 425 Wharncliffe Rd. S. for the clinic.

The recommendation came with a condition that the cap be imposed. Full council will consider the request Oct. 30.

A communications officer at the Human Rights Commission couldn't provide immediate comment Thursday on whether setting a cap violates people's rights.

Alan Patton, lawyer for the company proposing the

Review of operations

- Along with recommending that Ontario Addiction Treatment Centres be allowed to open a clinic on Wharncliffe Road South, council's planning committee asked Wednesday that the city's rules governing where and how methadone clinics operate be reviewed next year.
- The review would come on the anniversary of the guidelines, approved by city council in March.

clinic, called the limit a "fundamental issue of human rights" during Wednesday's meeting.

Meanwhile, city staff are dealing with another proposal that would see a methadone clinic open in a former paint store at 527 Wellington Rd.

That clinic would be operated by Hamilton-based Towards Recovery Clinics.

Peter Earle, the company's vice-president, is requesting a zoning change and an exemption to city rules that require clinics be 300 metres from schools.

The facility would be about 250 metres from Sir George Etienne Cartier school (695 Chiddington Ave.).

Methadone clinics on Wharncliffe and Wellington would bring the city's total to seven.

No need to dress up

Employment Ontario presents online job fair

With more and more employers hiring through online applications, Community Employment Services Fanshawe has teamed up with the other Employment Ontario providers in London for an online job fair from Monday to Sunday, Oct. 28.

During the virtual fair, you can log on to londonjobfair.ca, where companies will list jobs they have available. The committee will also post tips on completing online applications.

Find London job fair on Facebook and Twitter @londonjobfair. METRO

Luring, porn

Cyber-crime unit charges 2 men

A man in St. Thomas and another in London have been charged as a result of separate investigations by London police's cyber-crime unit.

The unit received information from the National Child Exploitation Co-ordination Centre that a residence in St. Thomas had been uploading child pornography to a website over the past year. On Oct. 5, London police and Elgin OPP searched the residence. Further investigation identified two child victims.

Tyler Major, 25, is charged with two counts of producing and two counts of possessing child pornography.

In London on Monday, the cyber-crime unit charged a man after an Internet luring investigation that began in September.

Kenneth Jordan, 57, is charged with two counts of telecommunication with a person under 16 years of age for a criminal purpose. METRO

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Police seek 3.6% budget increase

Holding the line.

Higher personnel costs driving factor behind need for more in 2013, administrators say



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Police brass are looking for a 3.6 per cent funding increase in 2013 to fill a \$91.2-million operating budget request headed to city hall.

The increase would be about the same as the 3.7 per cent increase city councilors approved for this year's \$88-million budget from 2011.

The proposal approved Thursday by the police-services board is considered a "hold-the-line" approach with nearly all of the increase coming from salaries and benefits.

There's considerable "risk" in many areas of the plan, Chief Brad Duncan said. Extra money hasn't been built in for unknowns that might crop up, he said, like long homicide investigations or situations like the Fleming Drive riot.

"When we talk about hold the line, (the proposal) is what we need to provide the service levels as they are currently in the City of London," he said.

The department hired 15 new frontline officers this year and a workload analysis has shown another 15 were needed. Plans for those positions

have been put on hold, Duncan said, thanks in part to the development of a strategy for dealing with calls stemming from mental-health issues.

Police have been working with other agencies in the community to address the issue.

"Very soon we will have mobile crisis workers on the street. I think that's going to have an impact on the time spent by our officers" on those calls, the chief said. "Clearly, that may translate into not needing as many resources on the front line as we had projected."

With many city councillors pushing for a third consecutive tax freeze, any increase to police funding is likely to be a big pill to swallow for some.

Coun. Judy Bryant, who sits on the police-services board, acknowledged that Thursday, saying she's not ready to see programs, like crossing guards and Project LEARN, jeopardized to avoid a tax increase.



Coun. Judy Bryant looks through the police department's 2013 budget proposal during a Thursday police-services board meeting.

ANGELA MULLINS/METRO



Fallen tree limb causes brief power outage

A London Hydro employee works on a damaged cable near the intersection of Wellington Road and Paul Mall Street on Thursday afternoon, attempting to restore power to the downtown core. A fallen tree limb caused about 2,000 London Hydro customers to lose electricity at 11:19 a.m. By noon, only about 500 were still in the dark before all lights turned back on at 12:35 p.m. AM980 reported failures in the area of Fanshawe Park Road and Wonderland, as well as parts of Hyde Park. A number of key intersections, including Talbot and Oxford, Richmond and Pall Mall, and Central at Wellington were also impacted. JOHN MATISZ/METRO

Teachers urged to keep comments on report cards to bare minimum

Ontario parents shouldn't expect a lot of feedback in the next batch of report cards. Many teachers are being told to keep it short.

The Elementary Teachers' Federation of Ontario has advised its 76,000 members to write only the bare minimum, such as a single sentence, a source confirmed to The Canadian Press.

It's the latest move by teach-

ers' unions to withdraw voluntary activities in protest of a controversial law that freezes wages, cuts benefits and stops strikes.

But the source said it's just advice and teachers will make their own decisions about whether they want to follow it.

During a wage dispute in British Columbia, teachers refused to perform certain administrative tasks, such as filling out report cards, and staged a three-day walkout.

It's unclear whether teachers in Ontario will follow suit, but some have already withdrawn from other voluntary activities, such as coaching and parent-teacher meetings.

Kids are paying the price for a labour fight the governing Liberals started, said Progres-

Quoted



"(The government) promised things that they couldn't deliver and that's why we're in this situation. But at the end of the day, nobody should be taking this out on children."

Progressive Conservative education critic Lisa MacLeod

sive Conservative education critic Lisa MacLeod.

The Tories supported the legislation, but she said her party made it clear to the unions from the start that they wanted an across-the-board wage freeze to fight Ontario's \$14.4-billion deficit.

Rattled by the unions' declaration of war following passage of the legislation, the Lib-

erals are trying to mend fences with the labour groups whose financial and organizational support helped get them elected over the past nine years.

Premier Dalton McGuinty has bought time for the Liberals to repair that relationship by proroguing the legislature earlier this week and announcing his resignation.

THE CANADIAN PRESS

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Bullying down, but kids in Thames Valley still affected, survey says

The fight against bullying is ongoing, but a new survey shows students are starting to feel safer at school.

More than 23,000 students at the Thames Valley District School Board in grades 4 to 8 filled out the Safe Schools Survey in March and April of this year.

Overall, the results show incidents of bullying have declined since 2006 and 2009, with all forms of bullying down from previous surveys

— that includes being bullied based on sexual orientation or ethnic background and being threatened to hand over money.

More than half of those who responded said they "always feel welcome" at school.

But the survey also showed bullying still affects an alarming number of kids.

About 22 per cent of kids feel worried, sad or stressed on a daily or weekly basis. Most of them feel bullied based on

their appearance, while the second most common cause of bullying was identified as "grades or marks."

The survey also found that bullying doesn't usually happen in the classroom.

Almost 20 per cent of students in grades 7 and 8 have had someone "once or twice" forward their email or text messages without permission, while 23 per cent have had rumours spread about them online. AM980/AM980.CA

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SHOPPERS
DRUG MART





As a public-service provider, Ottawa's Children's Hospital of Eastern Ontario offers the same treatment for autism as a private clinic, but it also has the role of allocating funds used at private clinics and competes for the same qualified staff. Some argue there's an inherent conflict of interest in the arrangement. SEAN MCKIBBON/METRO IN OTTAWA

Are private clinics losing out in the funding stakes?

Autism. Regional treatment providers oversee funding for private service while providing the public option — and some worry there's a conflict of interest

 **ALEX BOUTILIER**
Metro in Ottawa

After 17 months of waiting for funding for treatment of her son's autism, Anne Rahming was at her breaking point.

Her four-year-old son, Mića Jovanović, had been in a private clinic since he was diagnosed with severe autism spectrum disorder. During that time, Rahming paid about \$80,000 out-of-pocket to keep Mića in intensive behavioural intervention, a therapy designed to teach him to interact with the world.

Rahming had applied for funding to keep Mića with his team at Portia Learning Centre in Kanata, Ont. After waiting for more than a year, she was offered a spot at the Children's Hospital of Eastern Ontario, something she didn't want, for fear Mića would lose progress by starting from scratch in new surroundings. She says she was told it would be another year before she got funding to keep Mića at Portia.

She was going to go public with her story, and said



Susan Richardson, vice-president of patient services at the Children's Hospital of Eastern Ontario in Ottawa. CONTRIBUTED

as much to the Ministry of Children and Youth Services (MCYS).

"Coincidentally, on the same day that I alerted the AIPEO (Autism Intervention Program of Eastern Ontario), we were offered DFO (direct funding option) for our son," Rahming wrote in an official complaint to the provincial ombudsman.

The Ministry of Children and Youth Services doles out funding for intensive behavioural intervention to regional providers. Those regional providers, such as the Children's Hospital of Eastern Ontario (CHEO), then divvy it up among families in their area.

Demand outstrips funding, so regional providers have waiting lists. Families can apply for direct service — a spot in the hospital's program — or direct funding, which can be used for private clinics.

The gist of Rahming's

complaint is that public providers of intensive behavioural intervention are essentially in a conflict of interest. She points to a 2004 ombudsman's report that found public-service providers are in direct competition for a limited supply of qualified staff in the field.

"It would seem there has long been an understanding at MCYS that regional service providers are, indeed, market competitors within this process — and ones who are also market shapers, it would seem," Rahming wrote.

Susan Richardson, CHEO's vice-president of patient services, doesn't think there's a conflict in offering the same service as private clinics, as well as overseeing funding for families using them.

"We are very focused on what is in the best interest of children. That's our incentive," Richardson says. "We don't get more money. We have a fixed budget."

Richardson says the ministry funds intervention at public-service providers such as CHEO out of a separate pot from the money set aside for private providers such as Portia, despite having a single waiting list. The regional provider is simply complying with the program framework set forth by the ministry, Richardson says.

But that's cold comfort for hundreds of Ontario families such as Rahming's, butting their heads against the system — or worse, those who can't afford to give their children the same chance Mića has.



Anne Rahming waited 17 months for funding for treatment of her son's autism. Mića Jovanović, who turns five next month, is in the intensive behavioural intervention program at the private Portia Learning Centre in Kanata, a suburb of Ottawa. MIKE CARROCCETTO/FOR METRO IN OTTAWA

How the waiting list works

- Children deemed eligible for intensive behavioural intervention get placed on the waiting list.
- The family at the top of the list is offered the first spot that opens up, be it DSO or DFO.
- At the time, parents are asked if they want the direct service option offered by public providers (DSO) or the direct funding option for private clinics (DFO).
- That family can refuse and remain at the top of the list until their preferred option is available.

Independent mediator

Ministry setting up complaints board

The provincial government is in the midst of creating an independent appeal board for complaints about intensive behavioural intervention (IBI), Ontario's minister of children and youth services says.

"Outside of our regional offices and outside of those facilities that offer autism services, there's going to be an independent mechanism that parents can go to if they're unhappy or if they disagree with a decision based on eligibility for IBI or based on a discharge decision," Dr. Eric Hoskins says.

He adds that the province recently raised funding for applied behavioural analysis, the broader treatment umbrella under which IBI falls, by \$25 million. The ministry expects that 8,000 children will benefit from that investment.

ALEX BOUTILIER/METRO IN OTTAWA

Gatekeeper

"The ministry basically gives us funding for (the public service), funding for (the private service) and we're told to administer the waiting list based on the guidelines they provide."

Ann Fuller, spokeswoman for the Children's Hospital of Eastern Ontario, on the role of public-service providers in making funding available for treatment of autism

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London Knights goaltender Jake Patterson is expected to see action over the team's three-games-in-three-days weekend. JOHN MATISZ/METRO

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CRIME SCENE - DO NOT CROSS

Country music fan ready for his chance in Knights net

Hockey. 18-year-old goalie eager to get the nod in one of three weekend games

 **JOHN MATISZ**
john.matisz@metronews.ca

Even before practice, when his mind is fixated on hockey, Jake Patterson's face beams like the bright lights of Nashville if country music comes up in conversation.

"Next to hockey, country is probably my favourite thing," said the 18-year-old goaltender, in between mile-long grins.

Patterson has attended a few concerts at Budweiser Gardens since arriving in the Forest City last September.

No Knights in CHL top 10

- **Rare sight.** The Canadian Hockey League released its weekly top-10 rankings Wednesday. The defending OHL champions were left off the list for the first time since the last week of the

Unfortunately for the bluegrass fan, the number of shows he's seen is starting to catch up to the number of times he's started in net for the Knights. At some point this weekend, though, Patterson will be given the opportunity to strut his stuff.

Knights goalie coach Bill Dark says over-ager Kevin Bailie is set to get the call on Friday, with Patterson playing either Saturday night or Sunday. To date, Bailie has successfully backstopped every second of Knights hockey, owning an impressive .924 save percentage.

Patterson, who was sidelined by mononucleosis last year, did not serve as the second-stringer to start the 2012-13 campaign because of a back problem. Now he's 100 per cent healthy.

2010-11 regular season.

- **Record.** "It's always something teams want to achieve, but (you won't be included) if you're 5-3," Hunter said.

This weekend

- **Friday.** Budweiser Gardens, 7 p.m. **Versus.** Erie Otters (2-5-1) **Hot hand.** Connor Brown (6 goals, 5 assists) **Of note.** In 4 games the Knights haven't lost, out-scoring the competition 15-5.
- **Saturday.** Molson Centre, 7:30 p.m. **Versus.** Barrie Colts (8-2) **Hot hand.** Mark Scheifele (4 goals, 9 assists) **Of note.** Colts have 5 forwards — Scheifele, Anthony Camara, Andreas Athanasiou, Zach Hall, and Josh MacDonald — who have reached double digits in points.
- **Sunday.** Community Arena, 2:05 p.m. **Versus.** Sudbury Wolves (5-6) **Hot hand.** Josh Leivo (7 goals, 2 assists) **Of note.** Meeting Belleville Friday, Sudbury has lost its past 3 games, scoring 1 goal in each contest.

London basketball

Lightning hold off on making cuts

The London Lightning have put a rain check on making final cuts.

"Sometimes you get guys you just don't want to let go right away," Lightning general manager Taylor Brown said. "Some players are different when the lights turn on."

The team is allowed 12 players on its active roster during the regular season. Currently there are 14 still around. They are: Gabe Freeman, Tim Ellis, DeAnthony Bowden, Jamar Abrams, Rodney Buford, Josh Whyte, Dane Smith, Tyler Murray, DeAndre Thomas, Alex Zampier, Jeremy Williams, Elvin Mims, Morgan Lewis and Adrian Moss. Brown says Lightning brass are trying to "balance the team out." JOHN MATISZ/METRO

Project Vapour. Code name hid price of axing energy project: Tories

Ontario's Progressive Conservatives say the Liberal government used the code name Project Vapour to hide the cost of cancelling a generating station in Oakville from the public.

The Opposition uncovered the Project Vapour code name in 20,000 documents released last Friday on the cancelled gas plant in Oakville and another in nearby Mississauga, which followed 36,000 pages of documents released last month.

PC energy critic Vic Fedeli says Friday's second batch of documents is proof Premier Dalton McGuinty and several cabinet ministers misled the legislature by insisting all the relevant documents had been released Sept. 24.

"With code names and curiously missing emails, this pack-

Sensitive projects

The Liberals say it's common practice to give code names to sensitive projects involving negotiations, especially with private companies.

age of documents makes clear that Dalton McGuinty and his government are still not complying with an order of the House, and are still not telling Ontarians the truth," said Fedeli. "With Project Vapour coming to light, no wonder Dalton McGuinty resigned."

The Tories and New Democrats said Wednesday they were convinced the Liberals still had not given up all the documents on the cancelled energy projects. **THE CANADIAN PRESS**

Washington

Evacuation
at Obama's
daughters' school

The D.C. private school attended by the daughters of President Barack Obama says it was briefly evacuated after it received a phone call that it considered suspicious. Sidwell Friends said in a message on its website Thursday afternoon that students and teachers returned to class after law enforcement determined there was no threat.

THE ASSOCIATED PRESS

Hebron, Connecticut

A bad sign

An 80-year-old U.S. woman has been arrested after tearing down political signs showing an image of President Barack Obama with an Adolf Hitler-style moustache. Nancy Lack tells WVIT-TV she was offended and took down three posters that were hung last week near the post office. Workers for frequent presidential candidate Lyndon LaRouche, who were putting up the signs, called police. THE ASSOCIATED PRESS

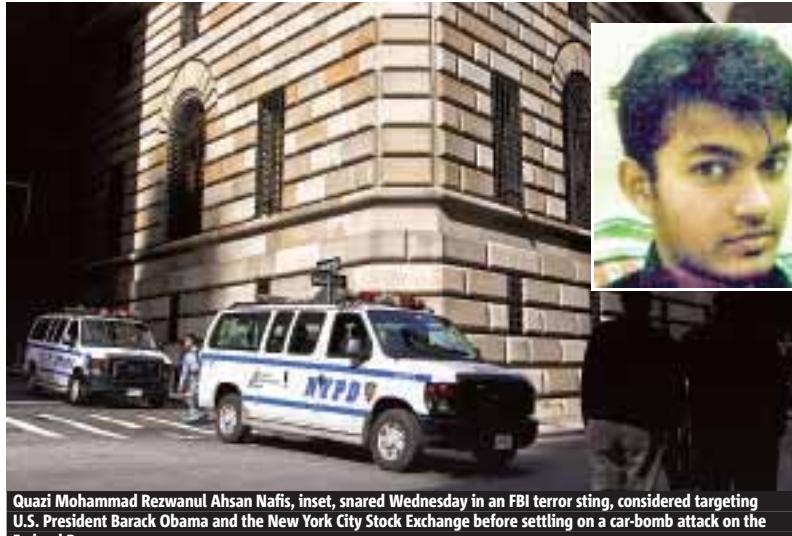
Obama was potential target in foiled terror plot: Source

Terror sting. Undercover agent posing as jihadist intervenes with FBI team after 21-year-old exposes plan to blow up the Federal Reserve

A Bangladeshi man snared in an FBI terror sting considered targeting U.S. President Barack Obama before settling on a car-bomb attack on the Federal Reserve in New York City, a law-enforcement official told The Associated Press on Thursday.

The official, who was not authorized to speak publicly about the investigation and talked to the AP on condition of anonymity, stressed that the suspect never got beyond the discussion stage.

In a September meeting with an undercover agent posing as a fellow jihadist, Quazi Mohammad Rezwani Ahsan Nafis explained he chose the Federal Reserve as his car-bomb target "for



Quazi Mohammad Rezwani Ahsan Nafis, inset, snared Wednesday in an FBI terror sting, considered targeting U.S. President Barack Obama and the New York City Stock Exchange before settling on a car-bomb attack on the Federal Reserve. SETH WENIG/THE

operational reasons," according to a criminal complaint. Nafis also indicated he knew that choice would "cause a large number of civilian casualties, including women and

children," the complaint said. He had also considered the New York Stock Exchange as a target.

The bomb was phoney, but authorities alleged that

Nafis's admiration of Osama bin Laden and aspirations for martyrdom were not.

FBI agents grabbed the 21-year-old Nafis — armed with a cellphone he believed

Charges

- Charges. Nafis appeared in federal court in Brooklyn on Wednesday to face charges of attempting to use a weapon of mass destruction and attempting to provide material support to al-Qaeda. Wearing a brown T-shirt and black jeans, he was ordered held without bail and did not enter a plea. His defence attorney had no comment outside court.

was rigged as a detonator — after he made several attempts to blow up a fake 1,000-pound bomb inside a vehicle parked next to the Federal Reserve Wednesday in lower Manhattan, the complaint said.

Nafis is a banker's son from a middle-class neighbourhood, and family members said Thursday that they were stunned by his arrest.

THE ASSOCIATED PRESS

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Omnibus budget changes. Big bill tables widespread revisions and reductions

The latest omnibus budget bill from the Harper government makes changes to everything from the Indian Act and the Canadian Labour Code to the Canada Shipping Act.

The bill kills off independent tribunals that examined things such as hazardous materials in the workplace and set the rates for employment insurance premiums, while making workers pay taxes on their employers' contributions to group health and accident insurance plans.

It also sharply reduces project approvals required under the Navigable Waters Protection Act, sets time limits on worker complaints under the Canada Labour Code and makes additional changes to an Environmental Assessment Act that was essentially rewritten by the Conservative government last spring.

It lays out a whole new act for the building of a new bridge from Windsor, Ont., to Detroit, while exempting the project from "a number

Opposition

In response to Finance Minister Jim Flaherty's comments, citing the words of a young Stephen Harper, opposition MPs responded that the sprawling omnibus bill is exactly what's preventing them from doing their job — examining proposed legislation in detail and depth.

of federal laws under which permits, approvals or authorizations would normally be required."

The bill — the second of two massive implementation acts based on the March federal budget — contains no surprises, said Finance Minister Jim Flaherty, who angrily accused the opposition of being too lazy to read last spring's federal spending blueprint.

"If you haven't read the budget ... I don't know what you did all summer.... Do your job," he said. **THE CANADIAN PRESS**



Minister of Finance Jim Flaherty speaks during question period in the House of Commons in Ottawa, Thursday. The minister's contentious omnibus budget bill is the focus of intense criticism from the opposition. **ADRIAN WYLD/THE CANADIAN PRESS**

Calgary couple who survived Costa Concordia wreck 'hope for justice'

Finding peace after trauma. Passenger who opted to swim for safety rather than abandon her husband awaits results of inquiry



JEREMY NOLAINS
Metro in Calgary

Survival was only the beginning.

That's the working title of a book Andrea Davis is penning about her ordeal aboard the ill-fated Costa Concordia cruise ship, and the subsequent struggle upon returning home to Calgary.

Davis and her husband, Laurence, had only just ordered a bottle of wine at a dining hall aboard the massive vessel when it smashed into rocks off the Tuscan Island of Giglio on Jan. 13.

With water pouring into the ship, Davis refused to separate from her husband and take one remaining seat aboard a lifeboat. Instead, the couple swam for shore together, spending more than 20 minutes in frigid water.

Back at home, Davis was diagnosed with post-traumatic stress disorder.

In July, the couple returned to the island for the first time since the wreck to view the ship, still overturned at sea, and meet with



Andrea Davis plants a kiss on her grandson after arriving at Calgary International Airport in January, days after surviving the Costa Concordia shipwreck. **METRO FILE**

In it together

"They had one spot (on the lifeboat) and they asked Andrea if she wanted to come in, and we looked at each other and decided we're in this together. 'There's no way we're separating.'"

Costa Concordia shipwreck survivor Laurence Davis

After about a 20-minute swim in frigid water, Davis and his wife, Andrea, made it to shore with minor scrapes.

some of the locals, who embraced them with open arms.

"I knew that this was a medical prescription for me, something I needed to do

... to walk across the rocks, to see the path that we had climbed through on that dark and scary night, to see how far we were from land, to see

the sunken ship and this horrific, rested memorial of our trauma," she said.

The Davises have been watching closely as an inquiry into the Concordia wreck and the actions of Capt. Francesco Schettino, who could stand trial for multiple counts of manslaughter and abandoning ship, got underway this week.

"We hope for justice ... everyone in this world deserves justice," Davis said.

Thirty-two people died in the Costa Concordia tragedy.

'We need change,' says fed-up bullying victim

On Dec. 16, 2010, 12-year-old Toni Nicholas snapped.

She downed 80 extra-strength Tylenol and lay on her bed, hoping to die.

She wouldn't have woken up, said the doctor who saved her life, if it wasn't for her mother checking up on her one last time before bed.

Bullying was the cause.

Singled out by her Grade 3 teacher for her razor-sharp intellect, Toni soon became the subject of endless physical and emotional torment.

She received constant death threats. One altercation left her with a broken foot.

More than two years later, after dozens of suicide attempts and years of psychiat-



Toni Nicholas

METRO

ric care, Toni is better.

The 14-year-old Dartmouth, N.S., teen is determined to spare as many youths as she can from having to go through her nightmare.

"I'm sick of seeing my generation being stolen from

under my feet," said Toni.

Amanda Todd's tragic suicide last week after relentless bullying was the last straw.

"Her death gave me the extra push because now people are starting to pay attention. We need change. It has to start with our generation."

She'll be leading a candle-light service for Todd and the countless other victims of bullying on Oct. 28.

Toni plans to bring a bucket containing names of dozens of youth who have committed suicide and who were victims of bullying. Participants will pick a name and after each one is called a candle will be lit in their honour.

ANDREW RANKIN/METRO IN HALIFAX

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Edith Windsor, whose suit against the U.S. government led to Thursday's decision against the Defense of Marriage Act, is interviewed at the offices of the New York Civil Liberties Union on Oct. 18. She sued in 2010, having been told to pay \$363,053 US in federal estate tax after her same-sex partner of 44 years died in 2009. RICHARD DREW/THE ASSOCIATED PRESS

U.S. court strikes down marriage law

Gay rights.

Federal court calls the Defense of Marriage Act unconstitutional

Saying the gay population has "suffered a history of discrimination," a divided federal appeals court in Manhattan ruled Thursday that a federal law defining marriage as a union between a man and a woman was unconstitutional, adding fuel to an issue expected to reach the U.S. Supreme Court soon.

The 2nd U.S. Circuit Court of Appeals seemed in-

From the ruling

"Homosexuals are not in a position to adequately protect themselves from the discriminatory wishes of the majoritarian public."

Judge Dennis Jacobs in his written decision, commenting on a long history of oppression

terested in adding its voice to several other rulings already at the high court's doorstep by issuing its 2-to-1 decision only three weeks after hearing arguments on a lower-court judge's findings that the 1996 law was unconstitutional.

In a majority opinion written by Judge Dennis Jacobs, the 2nd Circuit, like

a federal appeals court in Boston before it, found no reason the Defense of Marriage Act could be used to deny benefits to married gay couples.

The 2nd Circuit said the law's "classification of same-sex spouses was not substantially related to an important government interest" and thus violated the equal-protection

clause of the Constitution.

Judge Chester J. Straub dissented, saying that if the government was to change its understanding of marriage, "I believe it is for the American people to do so."

"Courts should not intervene where there is a robust political debate because doing so poisons the political well, imposing a destructive anti-majoritarian constitutional ruling on a vigorous debate," he said.

The government defended the federal law until President Barack Obama and Attorney General Eric Holder in early 2011 directed attorneys to stop doing so.

THE ASSOCIATED PRESS

Irish judge rules adoption law discriminatory

Unmarried and same-sex couples in Northern Ireland should be allowed to adopt children, a Belfast judge ruled Thursday, rejecting a 1987 adoption law that discriminates against both groups.

Gay-rights activists praised the ruling in favour of a lawsuit pursued by the Northern Ireland Human Rights Commission. But Health Minister

Edwin Poots, an evangelical Protestant opposed to gay partnerships, said the government would appeal.

"It is my intention to urgently appeal this judgment and I am taking this action with a heavy heart," said Poots, who called the ruling against the best interests of children.

Belfast High Court Justice

Seamus Treacy ruled the law clearly violated European human-rights laws on privacy and discrimination.

Other parts of the United Kingdom already permit gay and unmarried heterosexual couples to adopt children. But Northern Ireland's law restricts applicants to married couples.

Northern Ireland's chief

commissioner for human rights, Michael O'Flaherty, said that the successful lawsuit "sought to protect the best interests of the child. Given the high numbers of children in care, who need a family in Northern Ireland, the importance of this case in widening the pool of prospective parents cannot be overstated."

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Broadcasting. CRTC rejects BCE's takeover of Astral

The federal broadcast regulator gave an unequivocal thumbs down to BCE Inc.'s takeover of Astral Media on Thursday, declaring in no uncertain terms the \$3.4-billion deal was not good for Canadians.

The surprise announcement by the CRTC came after stock markets closed and marked the first major decision for newly installed commissioner Jean-Pierre Blais.

Not only did Blais, who took over in late June, turn down one of the biggest takeovers ever submitted to the Canadian Radio-television and Telecommunications Commission, he left little doubt about where he stood, or how he would respond should BCE return with a modified but essentially similar proposal.

"BCE failed to persuade us that the deal would benefit Canadians," he said. "It would

Quoted

"BCE failed to persuade us that the deal would benefit Canadians."

CRTC commissioner Jean-Pierre Blais

have placed significant market power in the hands of one of the country's largest media companies. "We could not have ensured a robust Canadian broadcasting system without imposing extensive and intrusive safeguards, which would have been to the detriment of the entire industry."

The CRTC said BCE — owner of Bell Canada, the CTV television network, numerous specialty stations and the former Chum radio stations — already has 33.7 per cent of the English television viewing audience.

THE ASSOCIATED PRESS

Market Minute



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Another one down: Newsweek will end print run on Dec. 31

Publishing. Venerable news mag is switching to digital format; staff cuts are expected

Newsweek will end its print publication after 80 years and shift to an all-digital format in early 2013.

Its last U.S. print edition will be its Dec. 31 issue. The paper version of Newsweek is the latest casualty of a changing world where readers get more of their information from websites, tablets and smartphones. It's also an environment in which advertisers are looking for less expensive alternatives online.

Newsweeklies have been in an especially tough spot at a time when people don't want to wait a week to read commentary and news digests of big stories, given a flood of instant content available online.

The announcement of the



In this file photo, pedestrians walk past the Newsweek building in New York. Newsweek announced Thursday that its print edition will be replaced by an all-digital format. THE ASSOCIATED PRESS FILE

change was made Thursday by Tina Brown, editor-in-chief and founder of The Newsweek Daily Beast Co., and Baba Shetty, its CEO. Job cuts are expected.

"In our judgment, we have reached a tipping point at which we can most efficiently and effectively reach our readers in all-digital format," Brown

and Shetty said on The Daily Beast website.

Newsweek's decision does not come as a surprise. Barry Diller, the head of the company that owns Newsweek, announced in July that the publication was examining its future as a weekly print magazine. THE ASSOCIATED PRESS

Arbiters of cool.
U.K. appeal court
agrees that iPad
is hipper than
Samsung tablet

Britain's Court of Appeal has affirmed a lower court ruling that Samsung's Galaxy tablet computer is "not as cool" as Apple's iPad and therefore doesn't infringe Apple's rights.

The issue in the case was whether Samsung infringed on the design Apple registered in 2004.

The lower court in July had declared Samsung's Galaxy computers "do not have the same understated and extreme simplicity which is possessed by the Apple design. They are not as cool."

In their ruling Thursday, all three justices who heard the appeal ordered Apple to publicize the court rulings to "dispel commercial uncertainty" and make sure consumers are not biased against Samsung.

Judge Robin Jacob wrote in the unanimous opinion: "The acknowledgement must come from the horse's mouth. Nothing short of that will be sure to do the job completely."

THE ASSOCIATED PRESS

Chinese wind-farm firm accuses White House of discrimination

U.S. election issue

- The case hands President Obama the chance to appear tough on Chinese interests during an election campaign in which he and Republican challenger Mitt Romney have invoked China as a villain in their arguments about revitalizing the U.S. economy.

stepped in to halt such a foreign business deal for national

security reasons since 1990, when President George H.W. Bush scuttled the sale of a manufacturer to a Chinese agency.

Chinese construction machinery giant Sany denied that the project posed security risks and said U.S. officials were discriminating against the company because it was Chinese.

It filed a lawsuit against the U.S. government last month and added Obama's name as a defendant later. U.S. officials have said the case has no merit.

THE ASSOCIATED PRESS



Westminster Ponds/Pond Mills Environmentally Significant Area Master Plan Implementation Update

Community Meeting

You are invited to a Master Plan Implementation update meeting

Wednesday, October 24th, 2012
7:00 p.m. - 9:00 p.m.

Western Ontario Fish and Game Protective Association
790 Southdale Road, London

Purpose:

- Provide an update for Westminster Ponds/Pond Mills ESA Master Plan
- Gain community input for current projects

Agenda:

- Master Plan Recap
- Environmentally Significant Area Team Update
- Western Counties Cultural Landscape Plan Update
- Community Connections
- Input for 2013 and beyond

For more information:
Steve Sauer, Upper Thames River Conservation Authority
(519) 451-2800 ext. 275, sauders@thamesriver.on.ca
www.thamesriver.on.ca



SPACE JUMP IS PRETTY DOPE



THE LIST
Paul Sullivan
metronews.ca

Worried that you've missed the week's big news and you're feeling inadequate around the water cooler? Fear not! You've come to the right place: The Metro List, where the news lives.

1 **Felix Baumgartner.** I double-dog dare ya to climb 38 kilometres in a balloon, open the hatch and then jump out. No problem, says the Austrian daredevil, who broke the sound barrier while he was at it. Then he opened his parachute and hit the ground walking. Baumgartner says his daredevil days are done, but wasn't it another Austrian guy who said, "I'll be back"?

2 **On the other hand.** Lance Armstrong won't work in this town — or any other — again. His main sponsor, Nike, abandoned him after the U.S. Anti-Doping Agency released testimony from 11 of his former teammates, who claimed they helped him ride to seven tainted Tour de France victories. But Nike still endorses Michael Vick and Kobe Bryant, a dog killer and a man who was once accused of rape, respectively. Oh well, at least they didn't take banned substances to give themselves an unfair advantage ... right?

3 **The saddest story.** Teenager Amanda Todd went looking for love in all the wrong places, i.e. the Internet, and was hounded by the fallout until she killed herself. Before she did, she recorded a haunting video and released it on ... the Internet, possibly hoping for some kind of cyber-vindication. You'd like to think her tormentors learned their lesson, but some were still online bullying her memory this week. There's enough bitter irony in this one story to last a lifetime.

4 **Hot enough for you?** By you, I mean climate-change denier, you. September was the hottest ever. In the world. If that's not enough, it was the 331st straight month with above-average temperatures. Anyone who continues to think this global-warming stuff is a hoax reminds me of that lobster sitting in a nice warm bath, and he's starting to turn pink.

5 **Rock 'em sock 'em** NHL labour negotiations. The NHL offers to share revenue 50-50 with the players, but the boys are still young enough to be able to read the fine print on the offer, so this thing ain't settled yet. But at least they're getting down to it. Timing is interesting. For most of the players, this is their first week without a paycheque. Whoa, dude.

6 **Then there's this elk.** This is not a joke. We repeat, this is not a joke. An elk has spent the last three years mooning (moo-ing?) over a herd of cows in the B.C. Interior. This year, well, he leapt the fence. Conservation officers caught him, tranquilized him and — the final indignity — sawed off his six-point antlers (safety measure), then let him go, far from the madding cows.



Felix Baumgartner, of Austria, jumps out of his capsule during his final manned flight last Sunday. The death-defying jump from a balloon 38 kilometres above Earth yielded important information about the punishing effects of extreme speed and altitude on the human body — insights that could inform space development. RED BULL STRATOS/THE ASSOCIATED PRESS

Penguin picture wins top award



PAUL NICKLEN / VEOLIA ENVIRONNEMENT WILDLIFE PHOTOGRAPHER OF THE YEAR 2012

Wildlife photography

Photographer's viewpoint

Story behind photo

Other winner

Canadian earns global recognition

A photo titled Bubble-Jetting Emperors by Canadian photographer Paul Nicklen has won the globally acclaimed Veolia Environnement Wildlife Photographer of the Year competition. This image of the chaotic underwater world of emperor penguins at the edge of the Ross Sea, in Antarctica, beat over 48,000 entries from 98 countries to claim the prize. METRO


"The penguins definitely fed off my energy. But I was lucky as I was almost killed by a deadly leopard seal the previous day!"

Paul Nicklen, speaking to Metro about how perilous the life of a wildlife photographer can be.

Nicklen describes how he took photo

For the image, Nicklen stayed motionless, waiting for the penguins. Suddenly the birds blasted up from the depths and, with frozen fingers, Paul captured this incredible image. "It was a fantastic sight," Nicklen said. "Hundreds launched themselves out of the water and onto the ice above me. It was a moment that I felt incredibly fortunate to witness and one I'll never forget."

METRO

Bird vs. airplane captures prize

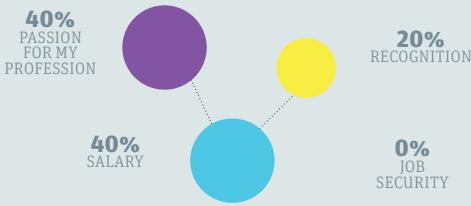
Teenage amateur photographer Owen Hearn (U.K.) won the overall award for under-17s with his image of a red kite and an airplane captured on his grandparents' farm.

"With the bird and plane, you can see the connection between nature and humans," Hearn told Metro. "The life of these birds is decided by how far we develop and encroach into their environment." METRO



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@stuohn_N:

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years in #ldnont if you haven't been there...you gotta go.

@meggiwalk:

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@sgoldie10:

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Ginger Snaps (from 2000) is a teenage female coming-of-age story couched in werewolf lore. TORSTAR ARCHIVE

Reel Guys

RICHARD
CROUSE AND
MARK BRESLIN



Hair-raising films for the Halloween season

Frightful fare. The Reel Guys talk about the films that give them the creeps

Richard: Mark, I'm a fan of old school horror. Not Freddy and Jason, or even b-movies like The Astounding She-Monster, but the kind of thing that gave my grandmother nightmares, Dracula, Frankenstein and the Mummy. I love the Universal creature features, so the new one-stop-shopping Classic Monsters Collection Blu Ray has enough to keep me busy until Halloween. Eight monsters! Nine movies! Twelve hours of extras! What keeps you up at night?

Mark: My mortgage, Richard. As far as scary movies go, I have to confess I'm one tough cookie — it's pretty

hard to scare me. If there's just a tiny note of humour, I can't take the flick seriously. And I don't believe in monsters, vampires, or ghosts. But what does scare me is the horror of people behaving very, very badly — anything to do with psychopaths gives me the creepy-crawlies. I'm thinking of Henry: Portrait of a Serial Killer, In the Light of the Moon (the Ed Gein biopic), Monster (Aileen Wuornos) or the long list of fictional serial killer movies — Se7en, American Psycho, Silence of the Lambs. Quite an impressive sub-genre when you think about it.

RC: In Cold Blood always freaks me out. It's not a horror film in the traditional sense, but because it's a true story of a senseless murder it sends shivers down my spine... and elsewhere. I usually stick to monster

movies, because I'm pretty sure a werewolf isn't going to attack me on the walk home. Two werewolf faves are Cure of the Werewolf with Oliver Reed and Ginger Snaps, which takes a bite out of the usual lycanthrope myth, spinning it as a teenage girl coming-of-age story. Are there any fictional creatures that get to you?

MB: Well I wouldn't want to meet Leatherface in a dark alley; in fact, I wouldn't want to meet him at the Four Seasons for smart drinks either. But one kind of horror film that does creep me out is the "home invasion" movie. I'm thinking of Funny Games (both European and U.S. versions), The Strangers, even the paint-by-numbers Nic Cage vehicle Trespass gets under my skin. Because this stuff actually happens, y'know?

Boo

Anyone looking to have the hairs on the back of their necks raised this month won't have trouble finding something to do the trick. Silent Hill: Revelation, Sinister and Paranormal Activity 4 (is it four times scarier than the first one?) are all in theatres, but the Reel Guys have some other tinglers you may not have considered.

RC: Yeah, perhaps I'm more just escapist in my taste of creepy movies. I'm not drawn to true horrific crime unless the criminal is the Creature from the Black Lagoon.

MB: Now that's one home invasion I'd like to see. But I wouldn't want to clean up afterwards.

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SCENE 2

Crime



Alex Cross

Director: Rob Cohen

Stars: Tyler Perry, Matthew Fox, Rachel Nichols

• • • •

Tyler Perry is the new Alex Cross, stepping into the role Morgan Freeman made famous in *Kiss the Girls*. In this new thriller the detective underestimates a serial killer (a skeletal Matthew Fox) and that rare mistake in judgment ends up changing his life. The problems here are many, starting with a TV movie-ready script. The only unused cliché is, "Just the facts, ma'am," but, I'm sure screenwriters are already crafting that line into *Alex Cross 2: My Name's Not Madea*.

RICHARD CROUSE

Horror



Paranormal Activity 4

Director: Henry Joost, Ariel Schulman

Stars: Stephen Dunham, Katie Featherston, Kathryn Newton, Alexondra Lee

• • • •

Paranormal Activity fans (or what's left of you) are in for the same ride as usual, but this one should have never started. The fourth installment in the franchise offers viewers the same predictable thrills and a weak storyline that is all too familiar. This series started off strong, as the first film explored new territory in the horror genre and went on to be considered one of the scariest movies of all time. Unfortunately there is nothing left to squeeze out of this story. **OLIVIA MORROW**

Susan Sarandon joins the Cloud Atlas circus

Part of something

big. Actress was thrilled to join up with the Wachowskis and help them create their epic vision



NED EHRBAR

Metro World News in Hollywood

From playing a former 1960s radical on the run in the *Company You Keep* to guest-starring as a former middle school teacher out of jail and still romancing a former student in *30 Rock*, Susan Sarandon likes to keep things interesting. So naturally she was eager to join the company of *Cloud Atlas*, playing four different characters for directors Lana and Andy Wachowski and Tom Tykwer. The experience was, as Sarandon puts it, "like joining the circus."

What was the draw for you to take on all of these roles?

I just love the Wachowskis, and I had met Tom before when I was doing *Speed Racer*. Actually, they gave me the book as a parting gift at that time and I loved the book, and I wasn't thinking about it being made into a movie, but when they got it all together years later and said, "We miss you, come spend some time with us and play in Berlin," even without knowing what they wanted me to do I knew that it was

Susan Sarandon stars in *Cloud Atlas*, which opens next Friday. TORSTAR ARCHIVE

something that I could bear to talk about for days on end at junkets and that it would be a really interesting experience.

How much does being able to bear talking about something for days on end normally factor into your decision?

It's major, because seriously you give so much energy. If it's not something that excites you for some reason, you feel like a hooker. I mean, you can't do it for the money. It has to be something that either has a concept or a character that you've not done before. It can be just fun. You never know

how something's going to turn out, so you can't ever make a decision based on what you think will be successful and what won't.

What about this one?

This one was like joining a repertory company, and the spirit of the people that would take that kind of a chance, that would do little parts and big parts and bounce all over the place and put their egos aside was a very unusual, unusual camp to belong to. It was like joining the circus. It was very exhilarating for everybody, I think, even the people who worked much harder than I worked, because you knew you were a part of something that was very special, and everybody was game. When you work with Lana and Andy, they're always very, very well-prepared, but this one, because it was so complicated, it really felt like you were taking off and going into outer space or something, in terms of what it was attempting. There was a certain excitement at being asked to be part of it that I just wanted. Even just historically, I thought it was a really groundbreaking attempt.

Are you going to be popping up on the last season of *30 Rock*?

Not so far as I know, no. As far as I know, there's no plans for that.



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Mustang Drive-In -London 2551 Wilton Grove Rd., 519-644-1160

Here Comes the Boom (PG) Fri-Sun 9:30 Tu 7:50 Hotel Transylvania (PG) Fri-Sun 7:50 Mon 9:45 Paranormal Activity 4 (STC) Fri-Sun 9:20 Tue 7:40 Taken 2 (14A) Fri-Sun 7:40 Tue 9:20 Hyland Cinema 240 Wharncliffe Road South, 519-913-0313 Easy Money (STC) Fri 2:30-6:50 Sat 6:50 Sun 2:45 Mon 12:30-9:30 Tue 6:50 Wed 12:30 Thu 12:45-4:40 The Intouchables (14A) Fri 4:40 Sat 2:45 Sun 4:55 Mon 4:25 Tue 2:45 Wed 5:40 Thu 6:50 Laurence Anyways (14A) Fri-Sat 9 Sun 8:50 Mon 6:35 Tue 9 Wed 2:40 Thu 9 Safety Not Guaranteed (14A) Fri 12:45 Sat 5 Sun 7:05 Tue 7:45 Thu 2:55 Searching for Sugar Man (PG) Sat-Sun 1 Mon 2:40 Tue 5 Wed 9:30 The Wiggles Big Birthday! (STC) Sat 10:30

Rainbow Cinemas London 355 Wellington St., 519-434-3073

Alex Cross (14A) Fri-Thu 1:15-3:45-7:15-9:35 Argo (14A) No Passes Fri-Thu 12:55-3:30-6:55-9:30 Here Comes the Boom (PG) Fri-Thu 1:05-3:40-7:9:25 Hotel Transylvania (PG) Fri-Thu 1:32-5:7:05-9:15 Looper (14A) Fri-Wed 1:10-3:50-7:10-9:40 Thu 1:10-3:50 Paranormal Activity 4 (STC) Fri-Thu 1:20-3:35-7:20-9:20 Pitch Perfect (PG) Fri-Thu 12:50-3:20-7:25-9:45 The Rocky Horror Picture Show (STC) Thu 8

Western Film Room 340, UCC Building,

The Campaign (14A) Fri-Thu 7 A Clockwork Orange (R) Fri 12 The Dark Knight Rises (PG) Fri-Thu 8:50 Wellington 8 Cinemas 983 Wellington Rd. S, 519-685-2529 Alex Cross (14A) Fri 6:45-9:25 Sat-Sun 1:3-3:5-6:45-9:25 Mon-Thu 5:10-7:40 Argo (14A) Fri 6:30-9:20 Sat-Sun 12:45-3:40-6:30-9:20 Mon-Thu 5:7:50 Here Comes the Boom (PG) Fri 7:10-9:45 Sat-Sun 1:10-4:4-7:10-9:45

Mon-Thu 5:40-8:15 Hotel Transylvania (PG) Fri 6:40 Sat-Sun 1:20-6:40 Mon-Thu 5:15 Hotel Transylvania 3D (PG) Fri 9:10 Sat-Sun 3:50-9:10 Mon-Thu 7:30 Paranormal Activity 4 (STC) No Passes Fri 7:9:30 No Passes Sat-Sun 1:25-4:10-7:9:30 No Passes Mon-Thu 5:30-8:10 Pitch Perfect (PG) Fri 6:50-9:35 Sat-Sun 12:50-3:30-6:50-9:35 Mon-Thu 5:20-8:10 Sinister (14A) Fri 7:15-9:50 Sat-Sun 1:35-4:15-7:15-9:50 Mon-Thu 5:45-8:20 Taken 2 (14A) Fri 7:20-9:40 Sat-Sun 1:15-3:45-7:20-9:40 Mon-Thu 5:50-8:30

Cineplex Odeon Westmount & VIP Cinemas
755 Wonderland Road South, 519-474-2796

Alex Cross (14A) Fri 5:25-7:50-10:20 Sat-Sun 12:40-3-5:25-7:50-10:20 Mon 7:10-9:40 Tue 5:25-7:50-10:20 Wed 1:20-7:10-9:40 Thu 7:10-9:40 Argo (14A) Fri 4:10-7:9:50 Sat-Sun 1:20-4:10-7:9:50 Mon 6:45-9:35 Tue 4:10-7:9:50 Wed 1:15-6:45-9:35 Thu 6:45-9:35 Fri 4:6-45-9:30 Sat-Sun 1:15-6:45-9:30 Mon 7:15 Tue 4:6-45-9:30 Wed 7:15 Thu 7:45 Dracula / Frankenstein Double Feature (STC) Sun 12:45 Wed 7 End of Watch (18A) Fri-Sun 10:25 Mon 9:55 Tue 10:25 Wed-Thu 9:55 Frankenweenie 3D (PG) Fri 5:45-8:05 Sat 1:10-3:30-5:45-8:05 Sun 5:45-8:05 Mon 7:40 Tue 5:45-8:05 Wed-Thu 7:40 Hotel Transylvania (PG) Sat-Sun 12:45-3 Star & Strollers Screening Wed 1 Hotel Transylvania 3D (PG) Fri 5:7-20-9:40 Sat-Sun 5:15-7:40-10:05 Mon 6:50-9:15 Tue 5:7-20-9:40 Wed-Thu 6:50-9:15 Led Zeppelin: Celebration Day (STC) Thu 7:15 Looper (14A) Fri-Sat 2:30-5:15-7:55-10:35 Sun 1:50-4:35-7:10-9:45 Mon 1:25-4:35-7:10-9:45 Tue 1:25-4:35-7:10-9:45 Paranormal Activity 4 (STC) No Passes Fri 3:15-5:30-7:45-10 No Passes Sat 1:3-15-5:30-7:45-10 No Passes Sun 12:45-3-5:15-7:30-9:45 No Passes Mon-Thu 1:55-4:25-7:9:30 Paranormal Activity 4: The IMAX Experience (STC) No Passes Fri-Sat 1:45-4-6:15-8:30-10:45 No Passes Sun-Thu 1:15-3:30-5:45-8:10:15 The Perks of Being a Wallflower (14A) Fri-Sat 2:15-4:45-7:10-9:50 Sun-Mon 2:15-4:40-7:10-9:55 Tue 2:15-4:40-7:10-9:55 Wed 2:15-4:40-7:10-9:55 Thu 2:15-4:40-9:55 Pitch Perfect (PG) Fri-Sat 2:10-4:50-7:20-10:05 Sun 1:55-4:20-6:55-9:35 Mon 1:20-4:20-6:55-9:35 Tue 1:20-4:20-6:55-9:35 Wed 4:20-6:55-9:45 Thu 2:15-4:20-6:55-9:35 Star & Strollers Screening Wed 1 Paranormal Activity 4 (STC) No Passes Fri 5:40-8-10:15 No Passes Sat-Sun 1:10-3:25-5:40-8-10:15 No Passes Mon 7:30-9:45 No Passes Tue 5:40-8-10:15 No Passes Wed 1:30-7:30-9:45 No Passes Thu 7:30-9:45 No Passes Fri 4:30-7:15-10 No Passes Sat-Sun 1:45-4:30-7:15-10 No Passes Mon 8:15 No Passes Tue 4:30-7:15-10 No Passes Wed-Thu 8:15 Pitch Perfect (PG) Fri 4:6-50-9:30 Sat-Sun 1:4-6:50-9:30 Mon 7:10-9:45 Tue 4:6-50-9:30 Wed 1:25-6:55-9:30 Thu 6:55-9:30 Taken 2 (14A) Fri 3:10-5:30-7:50-10:25 Sat 12:55-3:10-5:30-7:50-10:25 Sun 12:55-3-5:15-7:20-9:50 Mon 2:20-4:55-7:40-10:10 Wed-Thu 2:20-4:55-7:20-9:50

Mon-Thu 5:40-8:15 Hotel Transylvania (PG) Fri 6:40 Sat-Sun 1:20-6:40 Mon-Thu 5:15 Hotel Transylvania 3D (PG) Fri 9:10 Sat-Sun 3:50-9:10 Mon-Thu 7:30 Paranormal Activity 4 (STC) No Passes Fri 7:9:30 No Passes Sat-Sun 1:25-4:10-7:9:30 No Passes Mon-Thu 5:30-8:10 Pitch Perfect (PG) Fri 6:50-9:35 Sat-Sun 12:50-3:30-6:50-9:35 Mon-Thu 5:20-8:10 Sinister (14A) Fri 7:15-9:50 Sat-Sun 1:35-4:15-7:15-9:50 Mon-Thu 5:45-8:20 Taken 2 (14A) Fri 7:20-9:40 Sat-Sun 1:15-3:45-7:20-9:40 Mon-Thu 5:50-8:30

SilverCity London 1680 Richmond St, 519-673-4125

Alex Cross (14A) Fri 3:10-5:40-8:10-10:45 Sat 12:40-3:10-5:40-8:10-10:45 Sun-Thu 1:45-4:25-7:05-9:40 Argo (14A) Fri-Sat 1:40-4:30-7:15-10:15 Sun-Mon 1:40-4:30-7:25-10:20 Wed-Thu 1:40-4:30-7:25-10:05 Here Comes the Boom (PG) Fri 3:5-35-8-05-10:40 Sat 12:30-3-5:35-8:05-10:40 Sun 12:30-2:55-5:25-7:55-10:15 Mon-Tue 1:35-4:10-6:50-9:25 Wed 4:10-6:50-9:25 Thu 1:35-4:10-6:50-9:25 Star & Strollers Screening Wed 1 Hotel Transylvania (PG) Fri 3:05 Sat-Sun 12:40-3:05 Mon-Thu 2:30 Hotel Transylvania 3D (PG) Fri-Sun 5:25-7:35-9:55 Mon 4:45-7:15-9:55 Tue 4:45-7:20-9:55 Wed-Thu 4:45-7:15-9:55 Led Zeppelin: Celebration Day (STC) Thu 7:15 Looper (14A) Fri-Sat 2:30-5:15-7:55-10:35 Sun 1:50-4:35-7:10-9:45 Mon 1:25-4:35-7:10-9:45 Tue 1:25-4:35-7:10-9:45 Paranormal Activity 4 (STC) No Passes Fri 3:15-5:30-7:45-10 No Passes Sat 1:3-15-5:30-7:45-10 No Passes Sun 12:45-3-5:15-7:30-9:45 No Passes Mon-Thu 1:55-4:25-7:9:30 Paranormal Activity 4: The IMAX Experience (STC) No Passes Fri-Sat 1:45-4-6:15-8:30-10:45 No Passes Sun-Thu 1:15-3:30-5:45-8:10:15 The Perks of Being a Wallflower (14A) Fri-Sat 2:15-4:45-7:10-9:50 Sun-Mon 2:15-4:40-7:10-9:55 Tue 2:15-4:40-7:10-9:55 Wed 2:15-4:40-7:10-9:55 Thu 2:15-4:40-9:55 Pitch Perfect (PG) Fri-Sat 2:10-4:50-7:20-10:05 Sun 1:55-4:20-6:55-9:35 Mon 1:20-4:20-6:55-9:35 Tue 1:20-4:20-6:55-9:35 Wed 4:20-6:55-9:45 Thu 2:15-4:20-6:55-9:35 Star & Strollers Screening Wed 1 Paranormal Activity 4 (STC) No Passes Fri 5:40-8-10:15 No Passes Sat-Sun 1:10-3:25-5:40-8-10:15 No Passes Mon 7:30-9:45 No Passes Tue 5:40-8-10:15 No Passes Wed 1:30-7:30-9:45 No Passes Thu 7:30-9:45 No Passes Fri 4:30-7:15-10 No Passes Sat-Sun 1:45-4:30-7:15-10 No Passes Mon 8:15 No Passes Tue 4:30-7:15-10 No Passes Wed-Thu 8:15 Pitch Perfect (PG) Fri 4:6-50-9:30 Sat-Sun 1:4-6:50-9:30 Mon 7:10-9:45 Tue 4:6-50-9:30 Wed 1:25-6:55-9:30 Thu 6:55-9:30 Taken 2 (14A) Fri 3:10-5:30-7:50-10:25 Sat 12:55-3:10-5:30-7:50-10:25 Sun 12:55-3-5:15-7:20-9:50 Mon 2:20-4:55-7:40-10:10 Wed-Thu 2:20-4:55-7:20-9:50

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Susan Lucci in Investigation Discovery's series *Deadly Affairs*, which airs Thursdays. THE CANADIAN PRESS/HANDOUT

Susan Lucci makes peace with axed *All My Children*

Moving on. The star's new series *Deadly Affairs* profiles relationships with a tragic ending

When ABC axed the long-running daytime soap *All My Children* last year, venerable star Susan Lucci was livid and used the epilogue in her memoir *All My Life* to chide network heads for their decision.

But the amiable actress, who played conniving shrew Erica Kane for the show's 41-year duration, says she's moved past the dismay she felt back then.

"It has taken me this entire year — the show went off the air just a little over a year ago — and I tell you quite honestly, it has taken me all this time to make peace with it," Lucci, 65, said in a recent telephone interview.

"It's almost impossible for me to say *All My Children*

and Erica Kane in the past tense, I think largely because so many viewers keep her and the show alive in their hearts, and I feel that way.

"But you have to go forward, and I feel fortunate to be going forward with such great projects, such great people."

One of those projects is the new series *Deadly Affairs*, which airs Thursdays on Investigation Discovery (it debuted last week) and profiles actual cases of relationships that were tainted by adultery and ended in tragedy.

Lucci hosts and narrates, playing a sultry and shrewd character similar to the *All My Children* role that earned her an Emmy Award nomination almost every year since 1978 (she eventually won it in 1999, ending a much-lampooned losing streak that was touted as a curse).

"It is not Erica Kane but it is certainly a nod to Erica Kane, and that's how it was presented and that made me

happy," said Lucci, who will also play a crafty character in the upcoming Lifetime comedy-drama series *Devious Maids*, created by *Desperate Housewives* mastermind Marc Cherry.

"I think that, from what the viewers tell me — they stop me in airports and wherever — that they've been missing Erica Kane."

And what better model for the host of a series that details soap-opera-style love triangles and quadrangles than the man-hungry Kane, she added.

"The passion, the deception, the revenge — all those things certainly have happened to Erica, for sure, on *All My Children*, and she's been heavily involved in all of that stuff."

Deadly Affairs is shot in New York, where "*All My Children*" was shot until 1999, when ABC relocated the set to California to save money.

In fact, *Deadly Affairs* even hired the same hairdresser, makeup artist and wardrobe stylist Lucci had

Happily married

Lucci said she's been happily married to manager Helmut Huber for more than 40 years. Their secret?

- "Certainly you have to get lucky, and secondly, I had instincts about my husband that he was the right guy and luckily I was right," Lucci said from Las Vegas, where she was celebrating Huber's birthday.
- "He's very smart and very self-assured and has a great sense of humour, and he made me laugh then and he makes me laugh now."

on *All My Children* in the Big Apple.

"So that's wonderful and inspires confidence. It makes me very happy to work with them," said Lucci, whose other recent projects have included a recurring role as herself on *Hot in Cleveland*. THE CANADIAN PRESS

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Zak Bagans: On the trail with a ghost hunter

Ghost Adventures.

Show airs Fridays and Saturdays at 9 p.m. ET/PT on Travel+Escape

MEREDITH ENGEL

Metro World News in New York

When Zak Bagans saw his first ghost — a woman at the foot of his bed in Detroit — he knew he was part of a rare breed of people. But he was disappointed to see how lightly people were taking his experience.

"I was really getting aggravated telling this story to people," the host of *Ghost Adventures* on Travel+Escape says. "I'd tell the story and then we'd go eat a sandwich and that's it. I experienced something that is legit. And that put me on this quest and it changed everything about me after that."

The paranormal expert now seeks out spirits for a living, and he doesn't listen to the naysayers around him.

"The evidence that we are capturing now is not just flickering lights and door knocks," he says. "I want to welcome people that don't believe and talk with them and show them the steps and have them accompany me on investigations."

Bagans says the ghosts that still linger on earth do so for a reason.

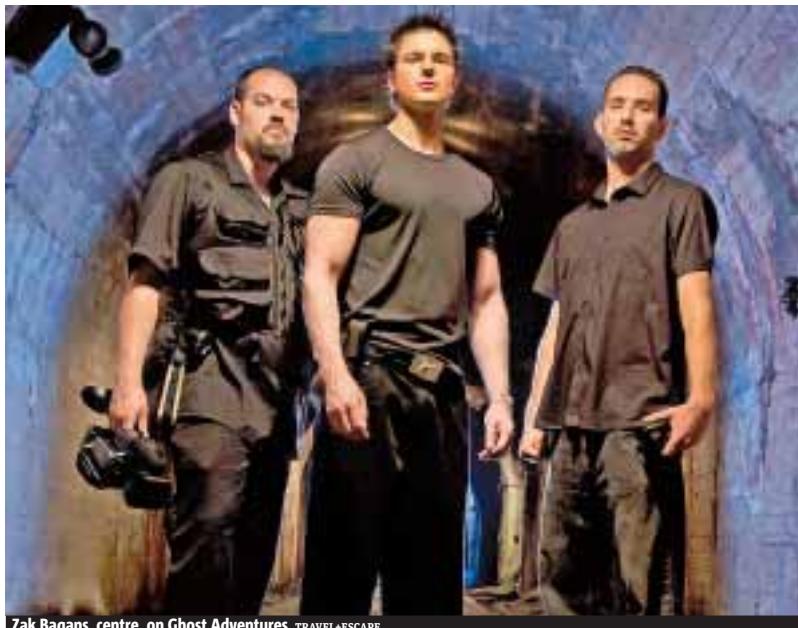
"[They] have something to say," he says. "There's some-

The basic tools

"The evolution of technology, the engineers that we work with — electrical engineers that have worked at NASA — they are designing this equipment for us," Bagans says.

- **Mel meter.** It may look like a cell phone Zack Morris would have owned, but it's really used to pick up electromagnetic energy. "Spirits are made up of energy. ... This can detect the energy. It's like a metal detector."

- **Digital recorder.** Got one of these lying around? You can use it to talk to ghosts. Once you identify some inexplicable energy, record yourself talking to the potential spirit and play it back on a speaker. "These microphones will pick up sounds that we can't hear," Bagans says. "They'll pick up subfrequencies. And when spirits speak they can speak within these subfrequencies, in the white noise that's generated by the recorders."



Zak Bagans, centre, on *Ghost Adventures*. TRAVEL+ESCAPE

thing unsolved in their life, whether it's an unsolved murder — they know who the killer is but the police never found out — a lost love [who] died suddenly, they're in denial [about their death]. A spirit, I believe, is still trapped here is because they're not ready to move on. They want to keep living. Or they're dead and they're just stuck here, in purgatory, because they know that if they go to hell, it's gonna be worse."

And there's also a reason why they choose your particular home to haunt.

"It's still a fight of who owns

Are you haunted?

If you're one of the "nine out of 10" who Bagans predicts has experienced some supernatural activity in your home, don't panic, he advises.

"Just let it be, because I think that if you try and communicate with them, like what I do, then once they realize — like in the movie

Ghost — that you can hear them, they will just bug you even more. If that's what you want, get a digital recorder and talk with them. If you directly start communicating with them, they're gonna know that they've gotten your attention. That's what they're trying to do — get your attention."

the place. There's a living person there but there's a ghost

that wants the living person out."

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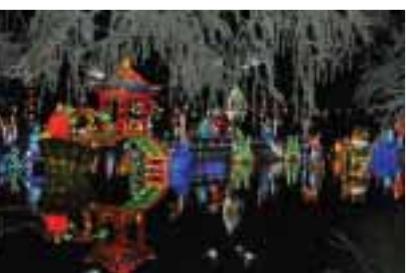
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Dum facts

What you need to know about the Dum Dum Girls

- **Formed.** The band, originally from California, formed in 2009.
- **Leader of the band.** Dee Dee Penny, currently based in New York City, with the rest of the band in Los Angeles, was the person who put the concepts together and gives the band its musical focus.



The Dum Dum Girls have released their new EP, *End of Daze*. GETTY IMAGES

Getting down with the Dum Dum Girls during the End of Daze

New music. Dee Dee Penny talks about what motivates them to make the high-energy music they do

Quote

"There's been a cover on every record I've done except for *Only in Dreams* and that is very much related to the fact that I am a music fan. I don't think that overshadows what I do, but I think it brings to light how I approach things. I've never done a traditional cover in the sense that it sounds a lot like the original."

Dee Dee Penny
Of the Dum Dum Girls.

Dee Dee Penny of the Dum Dum Girls doesn't seem to be the excitable type, with her soft monotone speaking voice and often expressionless countenance, but her music betrays a kind of raw, spastic energy that fuels her ambitious creative output.

We'd try to describe what it sounds like, but as Penny reminds us, journalists too often get the references wrong.

So instead, we'll have Penny tell you, herself, as she discusses this and her new EP, *End of Daze*.

Press materials for this EP go into a lot of detail about the albums you were listening to while you wrote it. Why do you think it's important to put your influences out there like that?

I don't know that it is. ... I think it's honestly born of reading reviews of things that are so far off the mark in terms of what they assume I was thinking or reading or listening to. Sometimes I just get to the point where I'm like, 'I'm just gonna tell you because it's gonna come out better for both of us.'

But I never want anything to be that apparent and it's never something that overt. Like, oh, obviously, I listened to *Viva Hate* during this period and my work is a direct extension of that. It's just sometimes helpful — especially for a band like mine who has from an early point been pigeonholed or summarized in like, two bands.

Why did these five songs seem to be a unit unto itself rather than part of a full album?

It was pretty similar to when I put out the *He Gets Me High* EP. It felt like this album was maybe not conceptual in the traditional sense, but I felt like it dealt

with something specifically and then it was complete at five songs. I'm always writing. I have probably 40 songs I could have put out.

You've done some great covers — notably *There Is a Light That Never Goes Out* by The Smiths. Are you ever worried that fans will focus more on those and less on your original material?

No. I definitely have made a habit of recording covers.

There's been a cover on every record I've done except for *Only in Dreams* and that is very much related to the fact that I am a music fan. I don't think that overshadows what I do, but I think it brings to light how I approach things. I've never done a traditional cover in the sense that it sounds a lot like the original.

I've always tried to do a personal interpretation of it. ... I never think I can improve on the original. I like to take a stab at it from a different direction. I think people appreciate that.

People love hearing songs that they love. If it's a song by somebody else that we play that they love, they're still going to be really happy about that. It's like a little gift, especially with The Smiths' song because The Smiths are such a massive band for so many people. ... It's so many people's favorite song and for them to not slag us off for covering it, that's kind of an accomplishment (laughs).

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The Wallflowers make it up as they go

New music. Jakob Dylan talks about how his band made *Glad All Over*, their first album in seven years, different from the others

As producers are known to do, Jay Joyce called Jakob Dylan to discuss plans before they were scheduled to start recording The Wallflowers' first album in seven years.

Joyce was surprised when Dylan said he really didn't have anything.

"We had a couple of songs, nothing but a bunch of stuff on a laptop that I said, 'This might sound like this. This might sound like this,'" Dylan recalled.

"But they were lyrics," Joyce said in mock protest.

"I was like, 'This is what I got,'" Dylan, 42, said with a laugh.

The singer and producer got together recently in Nashville to talk about *Glad All Over*, the first Wallflowers' album since 2005's *Rebel, Sweetheart*. This time around the Grammy winners tried something different as Dylan — no longer comfortable with his lead songwriting role — took a step back and tried to blend into the band.

In the past, he'd shown up at sessions with demos and strong feelings. This time, there were no demos or completed lyrics; just ideas the group — which includes long-time members Rami Jaffee on keyboard, Greg Richling on bass and guitarist Stuart

Mathis with new drummer Jack Irons — took and ran with.

"If you (pre-write), those songs come with an implied feeling, groove, tempo," Dylan said. "They can limit the bass player. They can limit the drums. You've already got your vocal locked in and you're not going to budge. So it can be stifling. You realize you're bolted in with what the song already was. This lets the band lead, lets the band get out and front, and I can find a way to fit in the opposite way."

"It could have gone horribly wrong, man," Joyce said. "It was sort of fun. That's what attracted me to it: 'Oh, (expletive), this is scary!'"

What emerged is a writhing, rhythm-heavy album that has Joyce's grimy fingerprints all over it.

The rising Nashville producer known for crafting hits with artists as varied as Eric Church, Cage the Elephant and Little Big Town first met the band when T Bone Burnett flew him to Los Angeles to play guitar on their 1996 debut, *Bringing Down the Horse*.

When Joyce's name came up, Dylan jumped. He felt like Joyce would know where they were coming from and could play guitar on the album.

"Plus," he joked, "I don't like to meet anyone new."

"I was just a band member," Joyce said. "My job in this situation was first of all be part of the band. So I was worried about my guitar playing. I was worried about being fired from the band."

Joyce also kept the band

Quote

"This lets the band lead, lets the band get out and front, and I can find a way to fit in the opposite way."

Jakob Dylan

Talking about changes to his band

on track, wrapping recording in a month. His presence helped Dylan achieve his goal

of having five guys in a room — and only five guys — working out the songs.

"I wanted to keep it simple," Dylan said. "I knew when we got here we weren't going to be about perfect chord patterns and structures. It wasn't going to be that type of songwriting. It was going to be knocking the things out on the run. After this many years of not doing this, if we were going to do it we just didn't want it to

be heavy and didn't need any ballads or mid-tempo things. We just wanted to have fun."

That ethos shows up several places on the album, but perhaps nowhere better than *Reboot the Mission*.

Featuring a guitar-and-vocal cameo from The Clash's Mick Jones, *Reboot the Mission* is funky, wide-open and a little loopy with self-referential lyrics that refer to the band's days in the studio.

THE ASSOCIATED PRESS

Faith

His recent songs prove that Dylan's faith in his leap of trust was justified

- **Sessions.** Looking back, he says he can see why everyone was nervous, especially the people paying for the sessions. But he's convinced he did the right thing and said he couldn't imagine some of the world's most influential bands doing it any other way in terms of making music.

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London portion of contest closes November 1, 2012. Open to Canadian residents 21 years or older. No purchase necessary. Odds of winning depend on the number of eligible entries. Go to www.clubmetro.com to enter and fill out entry form, including skill-testing question. There is one (1) prize of a pair of front row tickets to the Capital One® Just For Laughs Comedy Tour show in London. Winner in London will be pooled with similar winners in Halifax, Toronto, Ottawa, Calgary and Vancouver for the Grand Prize draw. There is one (1) Grand Prize of a trip for two to Las Vegas, which includes return airfare on Air Canada, six nights of hotel accommodation at The Paris Las Vegas and a \$200 gift certificate at Gordon Ramsay's Steakhouse, valued at approximately \$6,000 CAD (based upon departure from Halifax, actual value may vary depending upon time and year of departure).

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Jakob Dylan of the Wallflowers has revamped the way they make music.

RICK DIAMOND/GETTY IMAGES

Learn the international language of CMJ

Music events. Find out who you should be watching at the College Music Journal events, which kick off in New York this week

CHRIS LEO PALERMINO AND PAT HEALY
Metro World News

Bands come from all around the world to play the College Music Journal (CMJ) Music Marathon taking place this weekend in New York City. It's a place for bands to reach a larger audience, and for music lovers to find a new go-to song for their iPhone. Here is just a sampling of the cultural exchanges that are taking part this year.

The Analog Girl

The Analog Girl makes the sort of trancy sounds that may at first deceive listeners into thinking it's background music. But soon the reverby spy guitars, hypnotic rhythms and dream sequence vocals of this Singapore producer will pop out and draw you in.

Ghost Wave

These four guys export pretty melodies with a lovable low-fi aesthetic from Auckland, New Zealand. There's a garage rock energy that hints at a killer live show.

Little Green Cars

The hook for this Irish band's song, The John Wayne, is "it's easy to fall in love." And with LGC's simple and authoritative harmonic songs, it really is easy.



Recording artists Nicole and Natalie of Nina Sky bring their Latin sound to CMJ. VIVIEN KILLILEA/GETTY IMAGES

Loco Star

This band from Gdansk, Poland, dabbles in complicated rhythms and mixes pretty loops with subtle horn parts. It's light female-fronted pop with mellow blips, like the dubstep sound effect dial turned down to 1.

Project E.A.R.

It sounds like the dozen or so dudes from Kuala Lumpur, Malaysia, who are part of

Project E.A.R. went to a Warped Tour show and grabbed little bits from every act there. There are elements of modern rock, dubstep, metal and rap. But it's all through an East Asian filter that makes it unique.

Admiral Fallow

You like the chimey, rousing folk sounds of Mumford, but wish the accents

were thicker? This Glasgow six-piece are your band.

Teff

On the leadoff track of this Barbados MC's new album, Teff refers to himself as "this young boy from Rihannaland," but to write him off as a coattail rider is a mistake. What's fun about his latest release, Dream World, is that he features as many special guests as any hip-hop album



Musician Kyle Thomas of King Tuff will bring his songs and his smoke to CMJ. KATIE STRATTON/GETTY IMAGES

these days — but the difference is you don't know who Simon Pipe, Sueann, MaRVay or GQ are. At least, yet.

Eminence

Vein-bursting screaming and talking like a deep-voiced monster are as universal as anything else in rock music. So when a band from Belo Horizonte, Brazil is trafficking in this type of really heavy metal, it shouldn't be that surprising. But somehow, it is.

Choir of Young Believers

The five men and two women from Copenhagen, Denmark, who make up this Choir create an atmospheric beauty somewhere between Sigur Ros and My Morning Jacket, sometimes tapping into a similar icy 1980s sound as Destroyer.

Nina Sky

Though Nina Sky sounds like the name of one woman, it's actually two — and these ladies happen to look and sound exactly alike. These identical twins combine spicy

Latin rhythms with classic dance music. Their biggest single, Move Ya Body, sounds like it would make as much sense in the club today as it would as an impetus for breakdancers to pop and lock on Soul Train in the 1980s.

DIIV

The members of DIIV are so fresh-faced, they look like they weren't even born by the time the bands they seem to be influenced by broke up. Yet the group manages to harness the 'woah, something new is happening' excitement of the early '90s alternative movement in a way that their contemporaries haven't been able to do.

King Tuff

Critics often pick up on one thing about an artist and run with it so far that what may have only been a part of the artist's personality overwhelms him or her. Yes, King Tuff does sing Stoned and Alone, but his debut is more than pot-head jams. He makes classic-rock hooks feel fresh and gives energy to fuzzy riffs.

Robert Glasper

This jazz artist produces what you'd find if some of the contemporary experimental indie acts dug back into their jazz and hip-hop roots.

Generational

An indie-rock duo from New Orleans, these guys play no-worries jangly indie pop without being too nostalgic.

NO

Although the post-punk revival of the early 2000s has subsided, the highly un-Googleable L.A.-based NO keep it going with their hard-hitting, anthemic songs.

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Where are they now?

The babes from hit '90s show Baywatch made male viewers drool as they patrolled their Los Angeles beach and plucked drowning people from the Pacific Ocean. But what happened to them all after the show was beached?

MIKE DOJC
scene@metronews.ca

A decade after the sun set on last-gasp spinoff Baywatch Hawaii, the thin on storyline yet beautifully shot series famous for slow motion runs and glistening beach bodies is ripe for revival. Word is Robert Ben Garant, co-creator of Reno 911 and the writer of Night at The Museum has been tapped to direct the long awaited big screen adaptation. So while the hype balloons, we check in on C.J. and Summer and all of the other flotation device carrying babes to see what they've been up to since doffing their iconic red suits.



Pamela Anderson

Pammy didn't skip a beat after Baywatch was beached. The extra-chesty actress landed the titular role on the sexy romp VIP, short for Vallery Irons Protection which enjoyed a solid four season run. Next the Ladysmith, British-Columbia-born sweetheart parlayed her pretend lifeguarding and bodyguard management gigs into the animated Stripperella (stripper by night...superhero later at night) and Stacked where she played a ditzy bookstore clerk. The quintessential blonde bombshell, now 45, recently padded her already ample Playboy CV, posing for the January 2011 issue, her record 11th cover. A big-hearted babe, Pamela donated her modeling fee to charity.



The most famous of them all as she is today. ALL PHOTOS GETTY

Alexandra Paul

Sporty Paul, who portrayed straight-laced Lieutenant Stephanie Holden, stood out for her short-haired do and flutter board flat torso. After a seven-year run her character was killed off, done in by the mast of sailboat that is hit by lightning and crushes her—David Hasselhoff manages to reach her but the Hoff is too late and she passes away in his arms. A real life hardcore swimmer, Paul has competed in some serious island-to-island distance events. She swam the 10-mile Lanai to Maui channel swim in 2006 and the 11 mile Denaru to Beachcomber stroke-fest in 2009. An eco-conscious gal, Paul is featured in the documentary Who Killed the Electric Car and wrote and directed a couple of PBS docs: Jam Packed about the population crisis, and The Cost of Cool: Finding Happiness in a Materialistic World.



Carmen Electra

Carmen caught the tail end of Baywatch mania, electrifying the last 22 episodes as Lani McKenzie. Post Baywatch this buxom vixen remained in the spotlight in part due to high profile relationships with Dennis Rodman and later Dave Navarro. She also became a go-to actress in spoofs with turns in Scary Movie (2000), Date Movie (2006), Epic Movie (2007), Disaster Movie (2008) and Meet the Spartans (2008). The curvaceous cutie did a two-year stint as a dancer with the Pussycat Dolls before the burlesque troupe transformed into a musical sextet with frisky "Don'tcha wish your girlfriend was hot like me?" lyrics. Electra, 40, and still smokin', was engaged (since called off) to Filter guitarist Rob Patterson and can be seen writhing around raunchily with other babes in their 2010 video New Love.

Nicole Eggert

As certifiably sexy blondie Summer Quinn, Eggert fulfilled many a dude's hot for puma (junior cougar) fantasy when she eventually hooked up with Hasselhoff's son Hobie who is eight years her junior. After having her fill of fun in the warm California sun after a 45-episode stint, Eggert appeared in the buff on Sugar Ray's Lemonade and Brownies album. In 1996 Eggert was involved in a near fatal snowmobile accident. She shattered her spine, breaking it in three places, but thankfully she made a full recovery. While hardly overweight, Eggert was last seen in the 2010 edition of Celebrity Fit Club alongside Bobby Brown, Shar Jackson and Kevin Federline. Eggert still flexes her acting chops on occasion, though you probably didn't catch her in 2008's A Christmas Proposal or 2010's Turbulent Skies about a self-flying airplane that goes haywire.



Yasmine Bleeth

This brunette minx gave Pammy a run for her money in the most ogled Baywatch beauty sweepstakes for a couple of years. After rescuing her last drowning victim in 1997, Bleeth nabbed a recurring role on Nash Bridges as an internal affairs investigator out to figuratively nail Don Johnson. Of course they eventually succumb to the mounting sexual tension and become lovers. Next up Bleeth is cast in the short-lived Erin Spelling nighttime soap Titans set on Waikiki beach. Bleeth steams up the big screen in Trey Parker and Matt Stone's BASEketball but critics went 'tsk tsk' and she received a Worst Actress Golden Raspberry nomination. Her career hit a major snag in 2001 when she was pinched for cocaine possession. While in rehab at the Promises clinic she met her husband strip-club owner Paul Cerrito. Her last screen role was 2003's Maximum Surge.

BREAKING LOCAL NEWS

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WESTERN FAIR GROUNDS "Canada Building" 316 Rectory Street, London	Thursday, October 25 4:00 pm – 8:00 pm
AILSA CRAIG COMMUNITY CENTRE 155 Annie Ada Shipley Street, Ailsa Craig	Thursday, November 1 4:00 pm – 7:00 pm
LORD ELGIN PUBLIC SCHOOL 1100 Victoria Drive, London	Friday, November 2 4:00 pm – 7:00 pm
SOUTH LONDON COMMUNITY CENTRE 1119 Jalna Blvd., London	Saturday, November 3 10:00 am – 3:00 pm
GREEK CANADIAN CLUB 965 Sarnia Road, London	Thursday, November 8 4:00 pm – 8:00 pm
WESTMOUNT PUBLIC SCHOOL 1011 Viscount Road, London	Saturday, November 10 10:00 am – 3:00 pm
GLENCOE AGRICULTURAL HALL 268 Currie Road, Glencoe	Tuesday, November 13 4:00 pm – 7:00 pm
LAMBETH COMMUNITY CENTRE 7112 Beattie Street West, London	Thursday, November 15 4:00 pm – 8:00 pm
STRATHROY DISTRICT COLLEGIATE INSTITUTE 361 Second Street, Strathroy	Friday, November 16 4:00 am – 7:00 pm
CLARKE ROAD SECONDARY SCHOOL 300 Clarke Road, London	Saturday, November 17 10:00 am – 3:00 pm
LUCAN COMMUNITY CENTRE 263 Main Street, Lucan	Thursday, November 22 4:00 pm – 7:00 pm
CARLING HEIGHTS OPTIMIST COMMUNITY CENTRE 656 Elizabeth Street, London	Saturday, November 24 10:00 am – 3:00 pm
NORTH DORCHESTER OPTIMIST YOUTH CENTRE 1653 Richmond Street, Dorchester	Thursday, November 29 4:00 pm – 7:00 pm

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* Note: Sites are wheelchair accessible

www.healthunit.com

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



Kutcher tops TV wage stack with \$24M pay packet



THE WORD
Dorothy Robinson
scene@metronews.ca

Here's a little perspective to kick off your weekend: Ashton Kutcher is not only

having sexual relations with Mila Kunis but he's also pulling in a whopping \$24 million a year.

So even though Kutcher is the butt of many jokes, maybe he's having the last laugh? According to a new article in Forbes, the Two and a Half Men star earned that huge salary courtesy of his starring role on the top-rated sitcom, Two and a Half Men (his tech investments also helped).

Following Kutcher were Hugh Laurie and Ray Romano, tied for second place at \$18 million thanks

to the syndication of House and Everybody Loves Raymond. Next: Alec Baldwin of 30 Rock and Mark Harmon of NCIS in another tie at \$15 million a year, followed by Tim Allen, star of Last Man Standing, at \$14 million.

Sadly, Jon Cryer, who always played second financial fiddle to Charlie Sheen on Men, is still losing out to his more handsome coworker and is only bringing in \$13 million. One day the nerds will rise, Cryer, and you will have your due.



Jennifer Aniston



Megan Fox ALL PHOTOS GETTY

Aniston fiance's sly proposal

Former Friends star Jennifer Aniston gives fiancé Justin Theroux, of Wander Lust fame, high marks for secrecy in the lead-up to his popping the question. "The proposal was one of the sneakiest jobs I've ever seen," Aniston said. "I had no idea."

Megan Fox and husband welcome their new baby boy into the world

Transformers actress Megan Fox gave birth to a baby boy last month, according to E! News, keeping mum about the arrival. Fox and husband Brian Austin Green welcomed son Noah Shannon Green on Sept. 27, a first for the couple. Green also has a 10-year-

old son, Kassius, from a previous relationship. An already pregnant Fox told Cosmopolitan magazine in April that for as long as she's known she's "always been maternal" and has plans in the not too distant future to have "at least two, probably three kids."

Liquid Assets

Spicy side of your cocktail



LIQUID ASSETS
Peter Rockwell
@therewineguy
@liquidassets@eastlink.ca

When you grow up in Nova Scotia, like I did, it's a given that your first taste of spirits will come from the fountain of rum. Not just any rum, I'm talking black rum. Jet black rum.

It's the kind of tipple that grows hair on your chest and offers you memories to last a lifetime (along with some you wish to forget).

Sadly, most everywhere else in Canada rum isn't held in such high esteem — proving a favourite of Johnny Depp wannabes and those who find a popular cola brand the ultimate cocktail mix.

While I'm cool with that, there is a certain "je ne sais quoi" to rum that appeals to the pirate in all of us. That said, a glass of rum's 21st century persona is less yo-ho-ho and way more spice — which is opening liquor cabinet doors across the country.

The Kraken Black Spiced (\$27.99 - \$32.99) is the epitome of dark rum's new personality. Inky black, rich and spicy, it drinks as well over ice as it does blended into any rum-based concoction.

Plus, packaging fans will love the bottles two-handled grip and the menacing giant squid on the label.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.



This time of the year sees us returning to the foods that we know and love — pies, soups and hot drinks. Bal Arneson of the Food Network's Spice Goddess, tells us how to remake our favourites.

DAN CLAPSON

Bal Arneson, cookbook author and Food Network Canada personality, is definitely one lady who knows her spices. You can watch her reinventing delicious dishes on her popular show, Spice Goddess, as well as a resident judge on Shaw's new cooking series, Cooking with Fire. Here's how Arneson uses Indian spices at home to transform some traditional autumn staples...

Hot Chocolate

"A pinch of clove will give it a nice, fresh flavour. Clove is so strong, so just a tiny, tiny pinch! And, a pinch of cardamom on top of the whipped cream."

Apple Pie

"When I mix my apples (for the pie), I always add green cardamom seeds. The seeds have a nice floral flavour. Once you try it with the cardamom, you can never go back to the regular apple pie!"

Butternut Squash Soup

"Definitely crushed coriander and cumin seeds. Coriander will give it a nice nutty flavour and the cumin will add a warming feeling to (the soup)."



DAN CLAPSON

Curried Pumpkin. Transition pie staple to savoury dish



This recipe serves four. SUBMITTED

"One of my jobs as a child was to remove the seeds from the pumpkin before my mom could cook with it," remembers Bal Arneson.

1. Heat the grapeseed oil in a skillet over medium-high heat. When the oil is hot, add the chopped onion and ginger and cook for 2 minutes.

2. Stir in the chopped tomatoes, fenugreek seeds, garam masala, and salt and cook for 5 minutes.

3. Add the cubed pumpkin, vegetable broth and chili to the skillet. Bring everything to boil, then reduce the heat to low. Cook until the

pumpkin is tender, 15-18 minutes. Serve the Curried Pumpkin over rice.

RECIPE COURTESY OF BAL ARNESON

Ingredients

- 3 tbsp (45 ml) grapeseed oil
- 1 small onion, finely chopped
- 1 tsp (5 ml) chopped ginger
- 1 cup (250 ml) finely chopped tomatoes
- 1 tbsp (15 ml) fenugreek seeds
- 1 tsp (5 ml) garam masala
- salt to taste
- 1 lb (500 g) pumpkin, seeded, peeled, and cubed
- 1/2 cup (125 ml) vegetable broth
- 1 green chili, finely sliced

Don't waste your money.

Here are some items that show

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Del Whi Art 550g	\$0.77
Flakesof Ham 631002310062	\$0.97
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Real Mayo 5880748603	\$0.99
Fleasy Sheets 80ct	\$4.69 H
Maxx Multi Cat 7Kg	\$7.49 H
SUBTOTAL	\$37.95
TOTAL TAX	\$1.77
TOTAL	\$39.33
TENDER	\$39.33
CHANGE	\$0.00
NUMBER OF ITEMS	12

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PLAIN YOG 6	006820007598	\$1.97 D
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MIN. MAID 03	006810002002	\$5.87 D
MIN. CARROTS	006810002003	\$0.77 D
PINK CHOCOLATE	060000047200	\$1.37 D
FLKS HAM	005559000062	\$1.47 D
MAYO	006840066260	\$2.17 D
FR. MOVIETR	005880074803	\$1.09 D
FABRIC SOFT	005880074868	\$3.47 D
CAT LITTER	007023011688	\$4.97 J
SUBTOTAL	\$45.05	
HST 13%	\$1.94	
TOTAL	\$46.99	
ITEMS	12	
CHANGE	\$0.00	

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14:30:34

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These receipts show identical items that were purchased at each respective store. The items we've selected include commonly purchased products. The specific store locations, dates, and times at which the purchases were made are shown on each receipt.

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New and exciting bites

Pizza cones, new ethnic foods, artisanal fare heading to stores

Ice cream may soothe cravings for a frosty, sweet treat, but those craving something warm and savoury might soon be munching on cheese and pepperoni in a cone.

Vince Pettinicchio, CEO and managing director of Quebec-based Aliments MSU Foods Canada Inc., said the pizza cone was a European fad that started four years ago. His company is the Canadian importer of the product which he sees as "revolutionary in its category."

"You can hold it in your hand, you can walk around with it," he said during the re-

cent Grocery Innovations Canada conference and trade show in Toronto.

The two-day event offered a glimpse into the future of emerging food products Canadian consumers could soon see at the supermarket.

Grocery Innovations Canada, John Scott, president and CEO of the Canadian Federation of Independent Grocers, said that the growing presence of ethnic foods on store shelves is one that "continues to explode."

Vincent Uy of British-Columbia-based 7000 Island Foods said his company is targeting mainstream Canadian consumers with its Pulo Philippine Cuisine product line.

While initially focused on the B.C. and Ontario markets, the company plans for a national distribution of the Canadian-

made marinades and cooking sauces with Philippine-inspired flavours like coconut adobo and pineapple tamarind, he added.

Sandeep Khanna, director of marketing for Weston Bakeries Limited, said the company was inspired to bring Canadian consumers flatbreads with a focus on South Asian, Mediterranean and Persian cooking as it launches its Flat Oven Bakery line.

"We believe there is a tremendous opportunity for consumers to actually use these products in their everyday cooking — not just when they feel like cooking Indian food or Greek food..." Khanna said.

Such alternatives could include using barbati flatbread to make bruschetta or margherita pizza, or chapati roti as a wrap for kids' lunch, he noted.

Growing consumer interest in where products are made and an interest in healthier options were also reflected among the homegrown offerings.

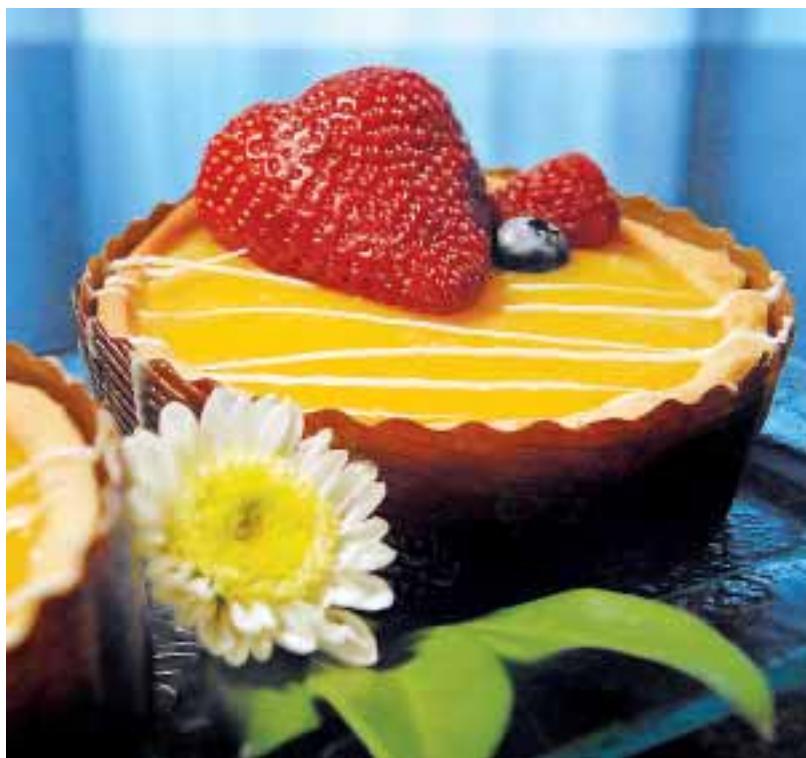
Long before going trans-fat free was the craze, Kirby and Marcie Punshon of Regina-based Koko Patisserie used all-natural ingredients in their baked goods. The range of artisanal pastries, treats and cakes are sourced from Saskatchewan organic flour milled by a farmer just outside of the city.

"Those were just our principles when we started, and now it seems to be the emphasis which is great," said Kirby, who started the business with Marcie out of their home kitchen.

"But it's still on a pure ingredient deck. It still has to be pure butter; it still has to be pure peaches — it can't be flavourings. It has to be the real stuff."

Koko Patisserie took home honours among the top 10 most innovative products at the conference and trade show, and is expanding beyond its Saskatchewan base with entry into B.C. and Ontario.

THE CANADIAN PRESS

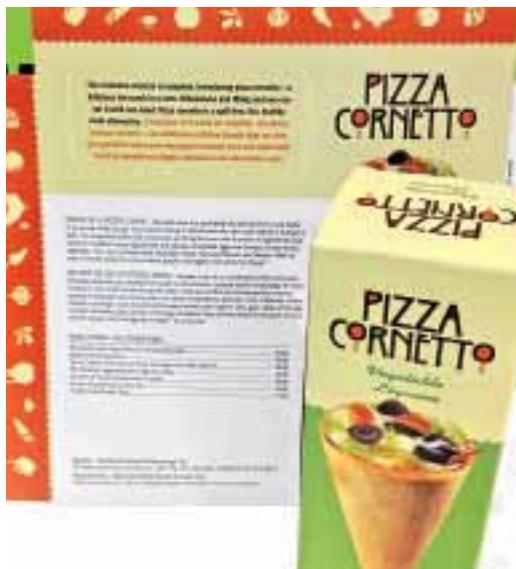


Koko Patisserie's artisanal pastries were named among the top 10 most innovative products at the Grocery Innovations Canada conference and trade show. THE CANADIAN PRESS/ HO - DARREN FOSTER

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The Pizza Cornetto is among emerging products. THE CANADIAN PRESS/ ALIMENTS MSU FOODS CANADA INC

Top of the grocery cart

Among the most Innovative Products for 2012 as named by Grocery Innovations Canada were these cool products.

- MiO Liquid Water Enhancer. Allows users to customize water with sugar-free flavours.
- Duncan Hines Red Velvet Cake Mix. Making the delicacy at home will get easier.
- Take Home, Bake Fresh Products from Koko Patisserie. This includes pastries, treats and cakes.
- Stock First. A new line of chicken and beef stock.
- Belvita Breakfast Biscuits. A great start to the day gets another option.



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Have a few gaps in your schedule you're looking to fill?
Whether you're hoping to dance, drink or just relax, check out these hot upcoming events.



Luminous L'Mar

London's newest spa and beauty salon had its grand opening this week. Designed to cater to the busy lives of its customers, L'Mar Nail Bar (102-580 Fanshawe Park Rd. E.) promises professional quality spa products and treatments that won't take up your whole day. Relax for a few minutes in a massage chair while you get a pedicure. Private parties available. lmarnailbar.com
Photo courtesy of L'Mar Nail Bar.



Crashing into London

Red Bull Crashed Ice is coming to Budweiser Gardens (99 Dundas St.) on Sat. Oct. 20, featuring local qualifiers for the 2013 world championships. The death-defying sport is a cross between skiing, hockey and a roller derby — athletes in hockey equipment hurtle down an ice track navigating jumps, hairpin turns and each other to try to reach the finish first. 50 walk-up spots are available for men and women. Bring your own equipment. Athlete registration at 5 p.m., qualifier at 6 p.m. Open to the public.



Friday: Palettes of Progress

Artfusion Gallery (Citi Plaza, 355 Wellington St. Suite 136) is hosting its first annual fundraising gala on Oct. 19. The gallery opened in 2010 and relies entirely on donations and the sale of local art. Only 80 tickets are available for the black-tie event, which will feature a buffet-style spread, live music and painting, plus silent and live auctions of London artwork. Tickets are \$60 and available at palettesofprogress.ca. Photo courtesy of Deanne Kondrat.



Total Cold Recall

Canadian history buffs and wannabe-explorers won't want to miss Cold Recall: Reflections from the Northwest Passage, a travelling exhibition of Norwegian arctic explorer Roald Amundsen's trek across the Northwest Passage — the first successful voyage across Canada's frozen North. The exhibition is taking place at Citi Plaza (355 Wellington St.), third floor. It's on until Nov. 9. Photo courtesy of Heather Pilot.



Jenn Grant with Cuff the Duke

The Aeolian has a quality night of Canadian music coming up — On Oct. 25, Aeolian Hall (795 Dundas St. E.) will host Jenn Grant and Cuff the Duke. The two independent artists' sounds are sure to complement one another — Grant plays east-coast pop-rock and Cuff the Duke favour folk-rock. Doors open at 7 p.m. Tickets are \$20 (\$15 for students) in advance at aeolianhall.ca. Photo courtesy of Pierre Bussieres.



MIX OF SIX
Julian Uzielli
london@metronews.ca



Fall of Love

The ARTS Project (203 Dundas St.) is showcasing a unique performance troupe this weekend. Out Of Sight Productions, a local theatre company dedicated to creating accessible theatre environments for blind and visually impaired people, is putting on a play with a cast of 11 — six of whom are blind or visually impaired. Fall of Love is a collection of four love stories. The show opened Thursday and runs to Oct. 20. Tickets are \$15 (two-for-one on Friday, Oct. 19). For advance tickets, call 519-642-2767. Photo by Steve Stockwell.

Don't waste your money.

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Juice Orn 200ML 10 PK	\$1.97
Del Whl Cart	600047200 \$0.77
Primo Sce	5590000662 \$0.77
Flakesof Ham	6310023150 \$0.97
Real Mayo	6840066260 \$4.49
Ormro Btrry	5880748603 \$2.99
Fleecy Sheets 80E	\$4.49 H
Maxx Multi Cat 7KG	\$74.9 H
SUBTOTAL	\$37.56
TOTAL TAX	\$1.77
TOTAL	\$39.33
TENDER	\$39.33
CHANGE	\$0.00

NUMBER OF ITEMS 12

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PLAIN YOG 6	00682007515	\$2.97 D
CHEEZ WHIZ	00681000102	\$5.17 D
CH PRF FRVN	006294200022	\$5.87 D
MTN MAIA OJ	00596000106	\$2.97 D
DM CARROTS	00600047200	\$1.37 D
PRIMO SAUCE	005590000662	\$1.47 D
FLKS HAM	006310023150	\$2.17 D
MAYO	00640066260	\$5.17 D
ORV MOVIEBTR	005800048603	\$3.47 D
FABRIC SOFT	00580004866	\$4.97 J
CAT LITTER	007023011686	\$7.98 J
SUBTOTAL	\$45.05	
HST 13%	\$1.94	
TOTAL	\$46.99	
TENDER	\$46.99	
CHANGE	\$0.00	

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'In a nutshell it doesn't look good'

NHL. Union offers fall flat, taking air out of optimism for full season

The NHL labour situation appears grim after an exchange of proposals between the league and the union accomplished little.

The NHL Players' Association rejected an offer from the league that would see revenue split 50-50 between the league and the players.

The union countered with three different proposals, which league commissioner Gary Bettman called "thoroughly disappointing" on Thursday.

"None of the three variations of player share that they gave us even began to approach 50-50, either at all or for some long period of time," Bettman said.

"It's clear we're not speaking the same language."

Union executive director Donald Fehr disagreed, saying two of the proposals would see the players take a fixed amount of revenue, which would turn into an approximate 50-50 split over the term of the deal provided league revenues continued to grow.

The third approach would be a 50-50 split, as long as the league honoured all existing contracts at full value.

The NHLPA showed up to the meeting with a show of force, including star players Sidney Crosby, Jarome Iginla, Jonathan Toews and Eric Staal. Like the leaders of the two sides, the players did not seem optimistic after the afternoon meeting.

"We came in here today with those proposals thinking that we could really make some progress, and to hear those words (from Bettman) kind of shuts it down pretty quickly,"



Sidney Crosby speaks at a press conference following negotiations in Toronto on Thursday. CHRIS YOUNG/THE CANADIAN PRESS

Quoted

"I don't know what the next step is. I'm obviously very disappointed."

NHL commissioner Gary Bettman

Crosby said. "In a nutshell it doesn't look good."

Bettman says the league's proposal is fair and would allow for an 82-game season to start Nov. 2.

But Fehr says the players could sacrifice nearly \$1.8 billion in revenue under the league's proposal.

Fehr says concessions made by the players in the last round of bargaining have cost them \$3.3 billion over the term of the last agreement. The players currently get 57 per cent of revenues.

"This is not a good day," Fehr said. "It should have been, but it's not."

Bettman said no new talks are immediately scheduled. He said he is still hopeful the league can have a full season, but time is running out.

THE CANADIAN PRESS



Gary Bettman during a Thursday afternoon press conference in Toronto. CHRIS YOUNG/THE CANADIAN PRESS



NHLPA executive director Donald Fehr reacts to a question from a reporter on Thursday. CHRIS YOUNG/THE CANADIAN PRESS



Barry Murphy waits for the arrival of commissioner Gary Bettman outside NHLPA offices on Thursday in Toronto. CHRIS YOUNG/THE CANADIAN PRESS

Soccer

Coach Hart takes fall for Honduras

Canada's humiliating loss in Honduras has cost coach Stephen Hart his job.

Canadian Soccer Association president Victor Montagliani said Hart had resigned effective Thursday.

Canada needed just a tie or win in San Pedro Sula on Tuesday to advance to the final round of World Cup qualifying. Instead, they were drubbed 8-1 Tuesday in the worst loss by the Canadian men since an 8-0 shellacking in Mexico in 1993.

"This game is a beautiful game but at times it can be cruel," Montagliani said in a conference call on Thursday. "And I think we all know what needed to happen."

THE CANADIAN PRESS



Stephen Hart

TORSTAR NEWS SERVICE FILE

Golf

PGA assumes operations of Canadian Tour

After lending strategic and financial support to the Canadian Tour over the last year, the PGA Tour officially put the development golf circuit under its umbrella Thursday and renamed it PGA Tour Canada.

The tour will debut in 2013 with at least eight summer tournaments in Canada offering a minimum purse of \$150,000. The conversion will begin Nov. 1. THE CANADIAN PRESS



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Tigers make short work of unproductive Yankees



Detroit Tigers pitcher Phil Coke celebrates after clinching the American League championship series against the New York Yankees Thursday in Detroit. The Tigers move on to the World Series. CHARLIE RIEDEL/THE ASSOCIATED PRESS

ALCS. Detroit's pitchers keep New York's hitters quiet again as Tigers complete the sweep

Prince Fielder waved his arms frantically, gleefully calling off his teammates before catching the final out.

From the moment Fielder signed his massive contract in January, an entire city had been waiting for a moment like this.

Max Scherzer capped a stupendous stretch for Detroit's starting rotation, and the Tigers advanced to the World Series for the second time in seven years by beating the New York Yankees 8-1 Thursday for a four-game sweep of the AL championship series.

Miguel Cabrera and Jhonny Peralta hit two-run homers in a four-run fourth inning against CC Sabathia, who was unable to prevent the Yankees from getting swept in a post-season series for the first time in 32 years.

"Yeah, we did it," Cabrera

Game 4

8

Tigers

1

Yankees

said. "It's an unbelievable feeling.... Four more wins, guys. Four more wins."

Scherzer took a no-hit bid into the sixth against a Yankees team that hit .188 in the post-season and .157 in the LCS. New York went quietly in the ninth inning, with the Comerica Park crowd chanting "Sweep!" while the last three batters made out in order.

Detroit won its 11th American League pennant and first since 2006. The Tigers have five days off before the World Series starts Wednesday at defending champion St. Louis or 2010 winner San Francisco.

Tigers' designated hitter Delmon Young was selected MVP of the series. He batted .353 with two homers and six RBIs. THE ASSOCIATED PRESS



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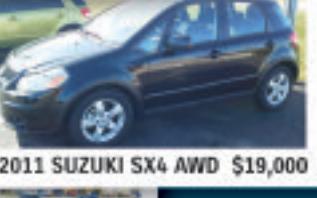
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Raptors forward Andrea Bargnani, left, drives past Washington's Jan Vesely, on Wednesday night in Toronto. The Raptors big man bruised his calf in the game and missed Thursday's practice. NATHAN DENETTE/THE CANADIAN PRESS FILE

Bruised Bargnani remains a question mark for Raptors

NBA pre-season.

Availability of Toronto big man unclear for Friday's Bell Centre clash with Knicks

Quoted

"We've got to get eight or nine (regular players) pretty soon and hone in on a consistent rotation."

Toronto Raptors coach Dwane Casey discussing his team's pre-season injury woes

Andrea Bargnani is bruised but not beaten.

The big man, who left Wednesday's pre-season win over Washington in the third quarter with a bruised left calf, did not practise Thursday but is travelling with the team for its game against the New York Knicks in Montreal on Friday.

Bargnani missed 35 of 66 games last season with a series of injuries to the same calf. Toronto team officials were quick to point out that this is just a bruise from be-

ing kicked and not the kind of strain that ruined his 2011-12 season.

The seven-footer, who has struggled with his shot in the first four pre-season games, will be re-evaluated after Friday morning's shoot-around before his availability is finalized.

After the game in Montreal the Raptors have two other pre-season games remaining, Monday at home against Milwaukee and next

Friday in Memphis.

There is a need to find some kind of regular rotation.

Point guard Kyle Lowry missed the first three games and rookie centre Jonas Valanciunas missed all of training camp and one pre-season game, robbing coach Dwane Casey of the chance to see his whole roster for long periods.

The Raptors will be facing a short-handed Knicks team.

Sixth man J.R. Smith did not make the trip because of a sore Achilles and veteran backup centre Marcus Camby is also out.

Amar'e Stoudemire said on Thursday that he wasn't sure how many minutes he would play as he recovers from a bruised knee.

TORSTAR NEWS SERVICE

Injury update

Kevin Love won't require surgery for broken hand

The Minnesota Timberwolves say forward Kevin Love does not need surgery to repair two broken bones in his right hand.

Love met with specialists in New York on Thursday, one day after breaking his hand while doing knuckle pushups in a morning workout. Doctors informed Love that the injury can heal without surgery, but he is still expected to miss six to eight weeks. THE ASSOCIATED PRESS



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Horoscopes

♈ Aries

March 21 - April 20

There may be an element of truth in what others are saying about you today, so don't just ignore it. You're not too old to learn and the best kind of learning is the kind that increases your self-awareness.

♉ Taurus

April 21 - May 21

A rather tense day is possible and, just this once, you may have no option but to confront someone you don't get along with. Where some issues are concerned, there can be no middle ground. Fight to win.

♊ Gemini

May 22 - June 21

Daydreaming can be a lot of fun but don't let it keep you from doing what you should be doing. Routine tasks may be boring but they must be done and they must be done well, so get on with it.

♋ Cancer

June 22 - July 23

Do not be offended if a loved one wants to spend some time alone. They have some serious inner issues to deal with and the only way they can do that is to isolate themselves from outside influences.

♌ Leo

July 24 - Aug. 23

There is no point getting angry about what happens today. All you can do is let fate take its course and hope it leads you somewhere worth going. Don't take your frustrations out on those who care for you.

♍ Virgo

Aug. 24 - Sept. 23

Give yourself permission to try new things. Don't worry that others might say you are being irresponsible. If you can dream it, you can do it — it's as simple as that. Maybe that's what they are afraid of.

♎ Libra

Sept. 24 - Oct. 23

You will get the chance to get rid of something that is holding you back from fulfilling your potential. Take it or you may look back in a few weeks and wish you had been a bit more adventurous.

♏ Scorpio

Oct. 24 - Nov. 22

Someone has let you down and your first reaction will be to do something nasty to them in return. If you get into the revenge business, you could start a feud that never ends.

♐ Sagittarius

Nov. 23 - Dec. 21

The depth of your feelings may be making you uncomfortable but there is no point pretending they do not exist. No matter how hard you try to deny them, they will bounce back even stronger.

♑ Capricorn

Dec. 22 - Jan. 20

You won't be pleased if someone treats your concerns in a flippant manner but try not to overreact. When all is said and done, there are more important things on which you should be spending your precious time and energy.

♒ Aquarius

Jan. 21 - Feb. 19

You are a force to be reckoned with and anyone who does not believe that now will be made to believe it when the Sun changes signs on the 23rd. You have big plans, plans that will soon turn into realities.

♓ Pisces

Feb. 20 - March 20

No matter how much others may mock your beliefs, you intend to stick with them. Deep down, your critics know they are the ones who are on the wrong track. That's why they think you're so dangerous. The truth hurts. **SALLY BROMPTON**

A Little French

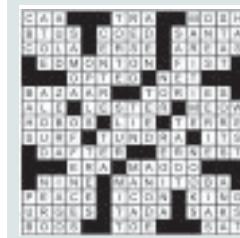
Across

1. Common conjunctions
4. Meadow
7. Morning times, for short
10. Night: Fr.
12. Whole grains add this to a diet
14. *Elizabeth* star Blanchett
15. Nobel peace prize presentation site
16. Brain sections
17. Angel: Fr.
18. Tim ___
20. Margot ___: Yellowknife-born Lois Lane portrayer in four Superman movies
22. Cinnabar and hematite
23. Gasoline units
24. Movie theatres: Fr.
26. Leg: Fr.
27. Robson et Logan, par exemple
28. Birch bark boat
29. Broadcaster based in Toronto
32. River through Florence
33. Nickels-and-___: bothers with trivialities
34. Took care of an IOU
35. ___ and outs
36. Heads: Fr.
37. Ladies: Fr.
38. Bank repositories
39. More adorable
40. Cinnamon and saffron
42. Act a bit vexed
43. BC fisherman's pursuit
44. Fries, cheese, and gravy dish
47. Another word for margarine
48. British spy novelist John Le ___ (*The Spy Who*

Down

1. Sean Lennon's mother Yoko
2. Toronto-based "Tom Sawyer" group
3. Farm storage site
4. Vancouver CFL Team
5. Diminishes
6. Exist
7. *Biography* cable channel (3 wds.)
8. Homeowners' loans: abbr.
9. Crystal ball gazer
11. Canada's largest city
12. Floating ice sheets
13. Edmonton's CFL team
14. Core group of trained personnel
19. Very: Fr.
21. "Let ___": Beatles album and song (2 wds.)
23. Country roads
24. Cob covering
25. Overnight stops
26. "Bond, ___ Bond"
27. Après Avril
28. Gives a ticket
29. Arrived
30. Coffin support
31. Audiophile's collection
33. Football side that doesn't have the ball
34. Hamburgers-to-be
36. Mexican restaurant fare
37. Composition for two
38. ___ and Garfunkel
39. Brutal
40. Artillery burst
41. "Guilty" and "not guilty"
42. "You're asking ___!" (2 wds.)
43. Je ___: I am (in French)
44. Baby buggy, to Brits
45. Small iPod model
46. Vingt-___: blackjack, from French for "21" (2 wds.)
49. Soul: Fr.
51. Can. Army rank

Yesterday's Crossword



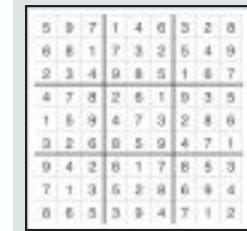
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See today's answers at metronews.ca/answers

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's Sudoku



4	7	3	5	2
1	9			7
5	2			4
8				
2	5	3	9	6
9				1
4				
1		9	3	
6	3	5	4	2



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